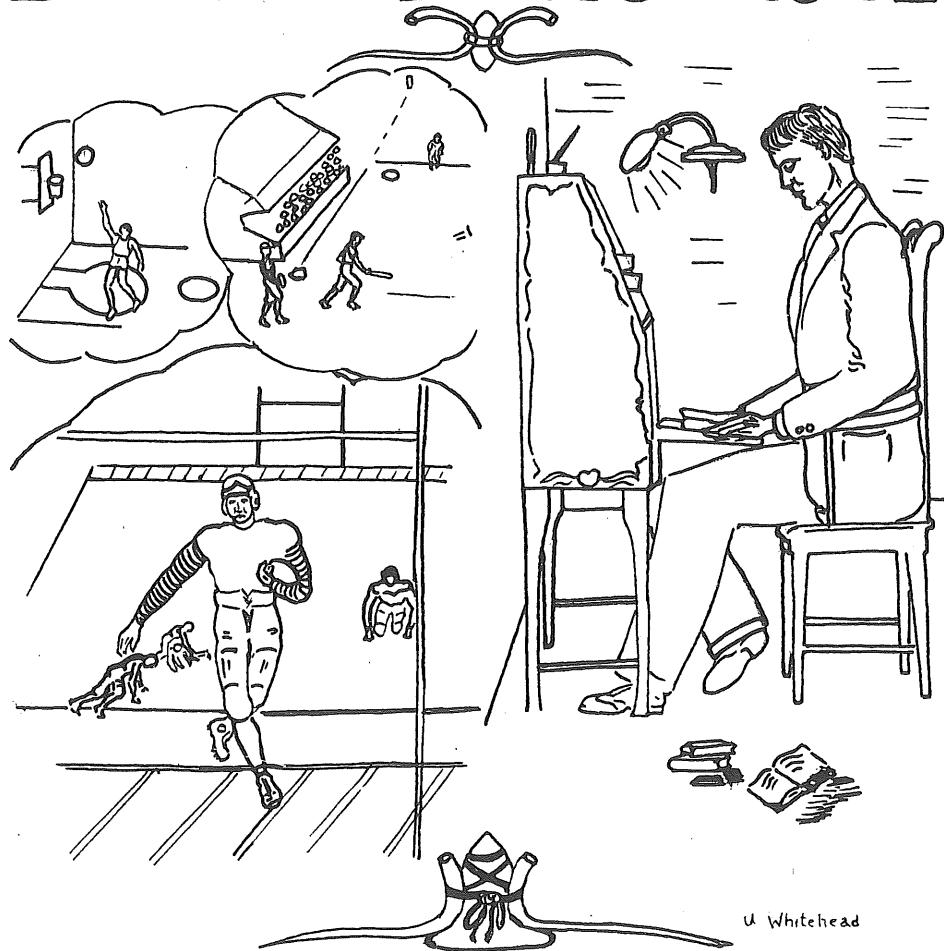


BULKELEY

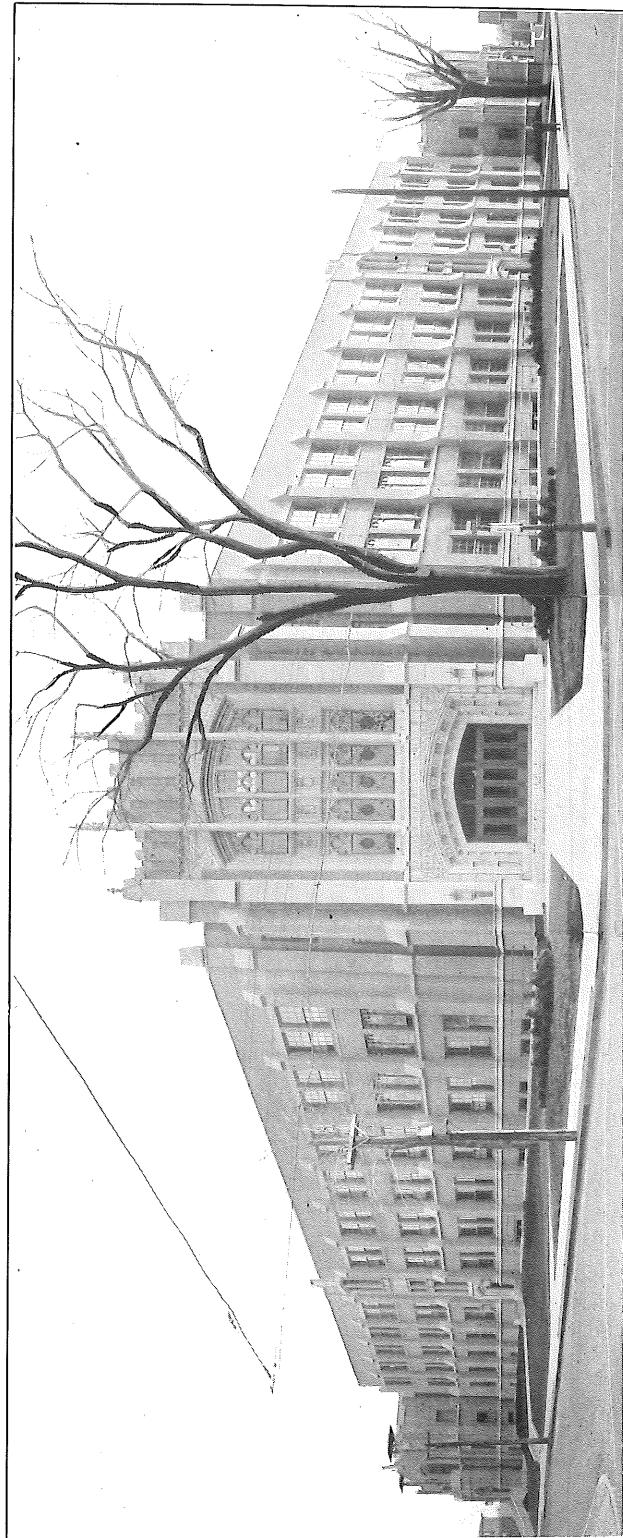
1933-A

CLASS OF
1933^A

BULKELEY HIGH SCHOOL



U. Whitehead



MORGAN GARDNER BULKELEY HIGH SCHOOL, HARTFORD, CONNECTICUT

Foreword

THE Editorial Board has prepared this book not only as a record of the achievements of the Class of 1933A, individually and collectively, or as a source of amusement to the members of the class, but with a hope that it may serve in later years as a key to memories of our school life. If this purpose has been fulfilled even in part, the board will feel fully rewarded for its labors.

The board wishes to thank Dr. Feingold and Miss Potter, whose assistance is so invaluable to every class book. More thanks than we can possibly give are also due to those "forgotten women," the typists, without whose long and insufficiently rewarded work the class book would have been almost impossible to produce. Helen Krause, Laudomia Dell'Api, and Helen Hogan must receive equal credit with the board for such success as the book may have.

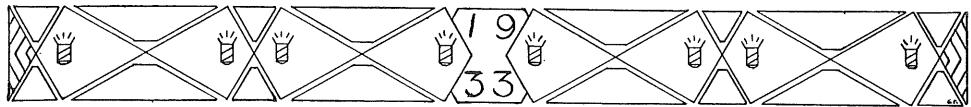
Credit for the various designs and drawings goes to Miss Alma Plumb and the members of the Art Department, whose contributions are essential to every class book.

— J. W. K.



We, the class of 1933 A, in appreciation
of his unfailing interest and invaluable
assistance in our activities, scholastic,
athletic, and extra-curricular, dedicate this,
our class book, to

Robert Thomas Daly
M. A.



CLASS BOOK EDITORIAL BOARD

Joseph W. Keena, *Editor*

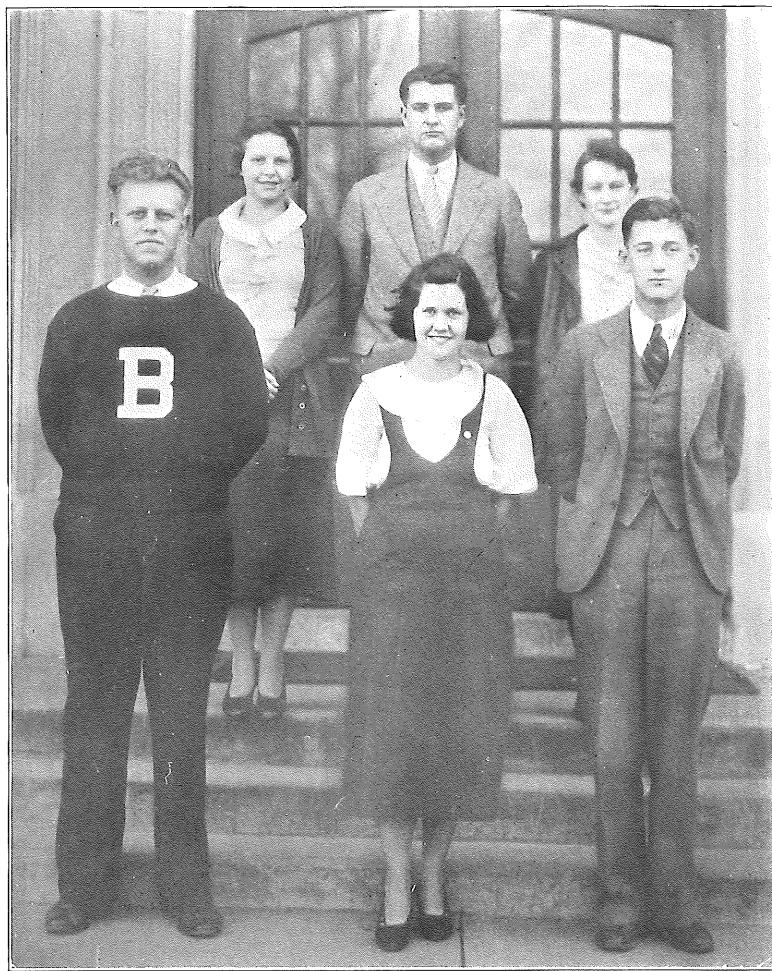
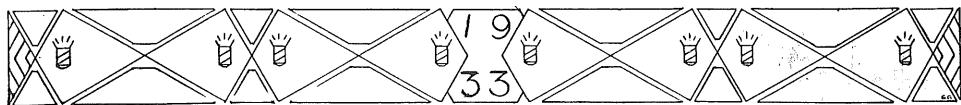
Charles S. Rettie, *Assistant Editor*

Concetta A. Bonadies

Harriette B. Corban

Lydia H. Janke

William J. Scott



CLASS BOOK BUSINESS BOARD

Clemence G. Starr, *Business Manager*

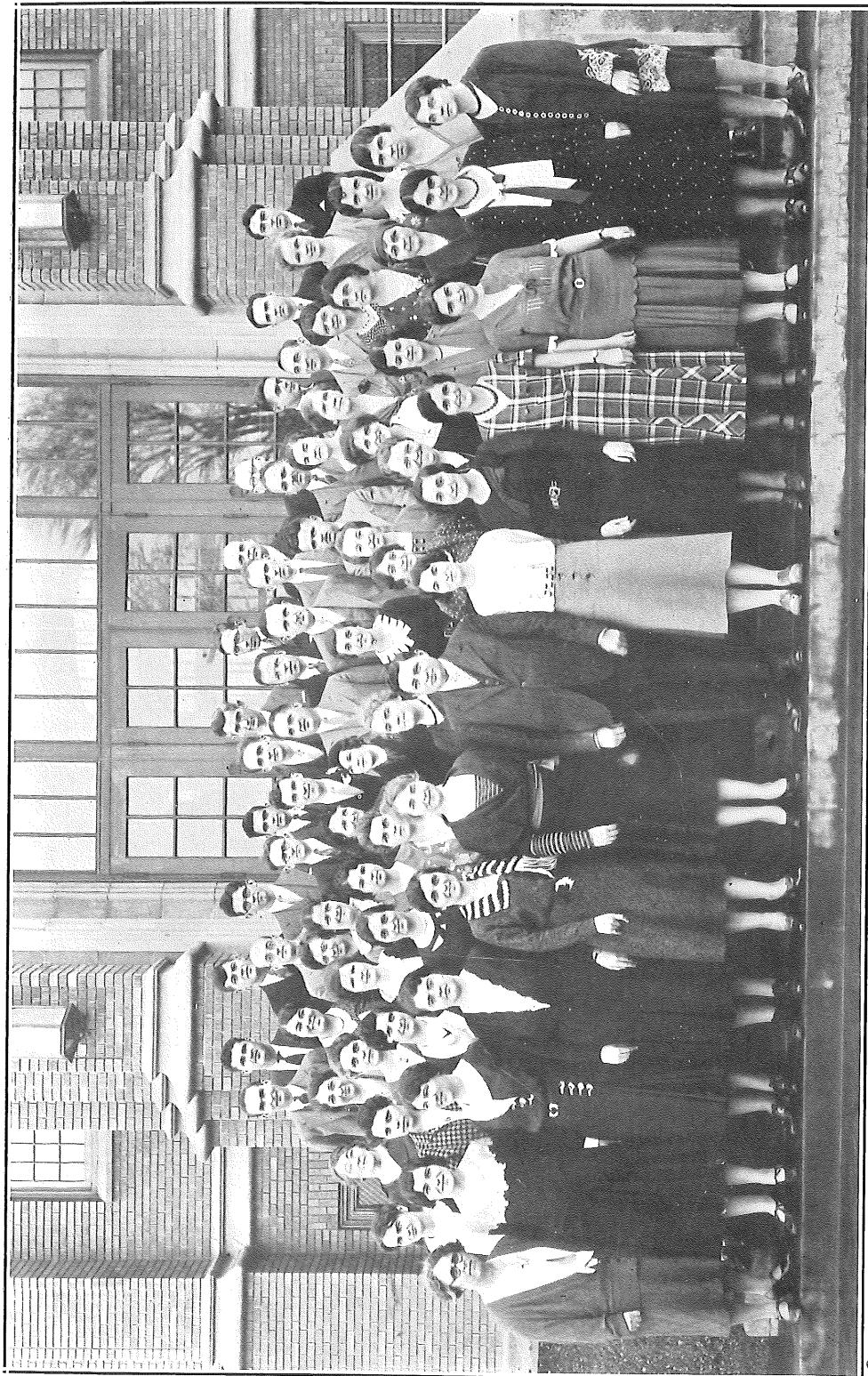
Harold S. Zaretsky, *Assistant Business Manager*

Mary R. Meheran

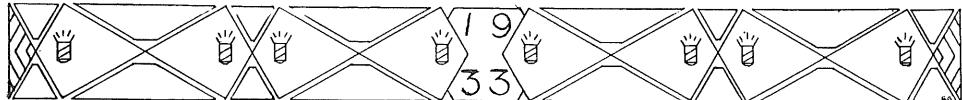
Margaret M. Tracy

James L. Varley

Fred G. Weed



THE FACULTY

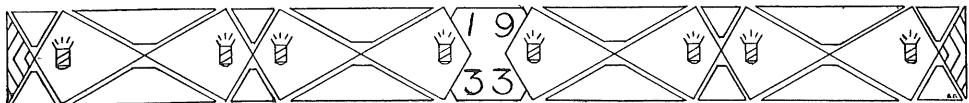


BULKELEY HIGH SCHOOL FACULTY 1932 - 1933

Gustave A. Feingold, *Ph. D.*, *Principal*
Jane A. Dargan, *LL. D.*, *Vice-Principal*

Ralph L. Baldwin, <i>Mus. B.</i>	Mary V. McDermott, <i>M. A.</i>
James D. Price	E. Kenneth Wilson, <i>M. A.</i>
Winifred J. McCarty, <i>M. A.</i>	Elisabeth Gleason, <i>A. B.</i>
Joseph Swaye, <i>A. B.</i>	Mildred B. Kienle, <i>M. A.</i>
Louise F. Elmendorf, <i>M. A.</i>	Margaret M. Shulze, <i>A. B.</i>
Grace F. Garvin, <i>B. L. I.</i>	Lois S. Hodge, <i>B. S.</i>
M. Eloise Metcalf	Sadie Mahoney, <i>B. S.</i>
Elizabeth A. McSherry, <i>A. B.</i>	Maytscherl Walsh, <i>A. B.</i>
Hazel M. Quinterro, <i>M. A.</i>	William H. McElney, <i>M. A.</i>
Robert T. Daly, <i>M. A.</i>	Ralph J. Cocks, <i>M. A.</i>
Ithamar Nyland, <i>M. A.</i>	Helen B. Tracy, <i>B. S.</i>
Ada L. Harding, <i>M. A.</i>	Erminie L. Pollard, <i>A. B.</i>
Harold J. Williams, <i>M. E.</i>	H. Benjamin Hendlar, <i>M. A.</i>
M. Alma Plumb, <i>M. A.</i>	Dorothy A. Shulze, <i>M. A.</i>
Percy E. Fellows, <i>M. S.</i>	Rose A. Beaulac, <i>M. A.</i>
Irene H. FitzGerald, <i>M. A.</i>	Eveline McGillicuddy, <i>B. S.</i>
Robert H. Mahoney, <i>Ph. D.</i>	Anna M. Frauer, <i>A. B.</i>
E. Harold Coburn, <i>M. A.</i>	Ada L. Haskell, <i>M. A.</i>
Ruth H. Colby, <i>M. A.</i>	Esther M. Langwill, <i>M. A.</i>
Genevieve Manley	Michael F. O'Leary, <i>M. A.</i>
J. Ralph Spalding, <i>M. A.</i>	Henry G. Russell, <i>B. B. A.</i>
Dorothy S. Wheeler, <i>B. S.</i>	Francis L. DePasquale, <i>M. D.</i>
Hazel M. Converse, <i>B. S.</i>	Elsie A. Kelly, <i>R. N.</i>
Arthur A. Allen, <i>B. P. E.</i>	Roscola M. Rooney, <i>B. S.</i>
Harold L. Costello, <i>M. A.</i>	Paul W. Stoddard, <i>M. A.</i>
Elbert C. Weaver, <i>M. A.</i>	Martin Eshleman, <i>A. B.</i>
Beatrice Neal, <i>M. A.</i>	Rachel M. Woodis
Ruth F. Warner, <i>A. B.</i>	Pauline D. Dodge, <i>Ed. M.</i>
Anne L. Gilligan, <i>M. A.</i>	Nathaniel E. Robinson, <i>B. S.</i>
Helen M. Francis, <i>M. A.</i>	Dorothy E. Hofmann, <i>M. A.</i>
Edith A. Plumb, <i>M. A.</i>	Opal F. Dickson, <i>M. S.</i>
May B. Kelly, <i>M. A.</i>	Eino A. Johnson, <i>A. B.</i>
Ruth H. Holsten, <i>M. A.</i>	Helen R. McDermott, <i>A. B.</i>
Dorothy G. Potter, <i>M. A.</i>	Charles J. Ingalls, <i>M. A.</i>
Janet M. Beroth, <i>M. A.</i>	Paul W. Coons, <i>A. B.</i>
Helen Taylor, <i>A. B.</i>	Casper Shanok, <i>A. B.</i>
Katharine F. Kane	Bertha S. Wickman, <i>B. S. E.</i>
Ruby A. Andrews, <i>B. S.</i>	Charles E. Hart, <i>B. S. E.</i>
Pearl M. Grandy, <i>M. S.</i>	Arland Jenkins, <i>A. B.</i>
Thomas J. Quinn, <i>M. S.</i>	Rose M. Solloway, <i>M. A.</i>
Mary K. Rourke, <i>B. C. S.</i>	Esther Knowlton, <i>B. S. E.</i>
Gladys Safford	Agnes M. Lahey, <i>A. B.</i>
Thomas A. Cook, <i>Ed. M.</i>	Fannie Juster, <i>B. S.</i>

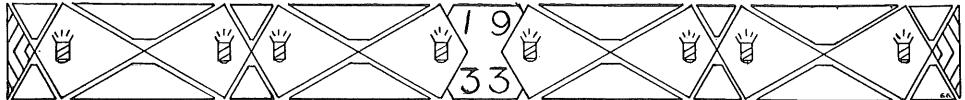
Fanny Fineberg, *A. B.*



Class Roll

G I R L S

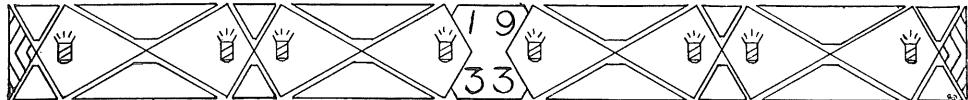
Marie Theresa Abbruzese
Doris Elizabeth Ahlquist
Frances Marie Baldwin
Emma Carolyn Betke
Margaret Theresa Birmingham
Concetta Anna Bonadies
Marjorie Elizabeth Campbell
Virginia Elizabeth Carlson
Harriette Blake Corban
Laudomia Marie Dell'Api
Josephine DeMeola
Mary Lillian Desmond
Henrietta Marie Dilascio
Frances Ann DiLorenzo
Marie Patricia Dowd
Jean Sara Ensign
Eleanor Frances Flanigan
Eyleen Catherine Flynn
Elizabeth Rose Frost
Elsie Alice Galgegian
Laurina Guardiani
Eleanor Marie Hedenberg
Helen Mae Hogan
Mildred Holden
Agnes Frances Horan
Lydia Helene Janke
Barbara Woodward Jones
Harriet Edith Kalber
Florence Kasparian
Helen Marie Krause
Esther Penfield LeGeyt
Gladys Lisbon
Carolyn Mary Lupinacci
Mildred Ernestine Madama
Elsie Emilia Malmquist
Katherine Ann Malone
Louise Honor McLaughlin
Mary Rose Meheran
Ruth Flint Miller
Grace Belle Mochau
Edith Melba Monacella
Virginia Moran
Gertrude Anna Motto
Rita Mary Mullaly
Olive English Myers
Mary Madge O'Keefe
Dorothy Louise Olschefskie
Edith Ann Oslund
Jean Southworth Parker
Mary Juliette Procaccini
Ann Elizabeth Riley
Mary Louise Roberts
Celia Freda Rosen
Vida Marguerite Rowland
Ruth Evelyn Schulze
Mary Gertrude Seltmann
Marion Louise Somers
Clemence Gregory Starr
Barbara Mary Suzick
Enid Doane Swan
Mildred Catherine Tezack
Margaret Mary Tracy
Eunice Louise Weld
Dorothy Rose Wilkin
Antoinette Marie Winalski
Molly Anne Yedzinak



Class Roll

B O Y S

Leonard Austin
John Archibald Bernetich
Paul Merrill Binford
Robert Bonadies
Henry Rea Butler
James William Butler
Joseph Michael Chiascione
Thomas John Cogger
Walter Francis Cwikla
Merrill Pierpont Davis
Robert Wallace Dean
Edward Della Ferra
Russell Earlwin Diehm
James Edward Dolan
William Kenneth Donnelly
Nicholas Henry Donofrio
Timothy James Donohue
James Stevens Duffy
William Schoepflin Dush
Roy William Ertel
Louis Fabian
Saverio William Fanelli
Worden Wagner Gentino
George Francis Gerath
Bernard Glazer
James Francis Gorham
John Francis Grady
Raymond Christopher Hampston
Frederick Prentiss Hansen
Moses Henken
Douglas Nichols Hubbard
Frank Stephen Iwanowsky
Royal Wilson Joseph
Joseph William Keena
Matthew Joseph Kelly
James Joseph Kinsella
Albert Reginald Kirtland
Nicholas Alfred Koladicz
Herbert Oscar Lindahl
William Victor Magaldi
Arthur Anthony Maloney
Howard John McKeough
Hugh Edward Meadows
Anthony Nicholas Morello
Edward Fitzgerald O'Brien
Joseph Norbert O'Neil
William Almon Parker
James Lawrence Perry
William Firth Pickles
Alfred Anthony Puglisi
Charles Scott Rettie
Donald Daniel Sagarino
William Joseph Scott
Gaetano Sica
Gerald Clemence Smith
John Joseph Spillane
Peter Aloysius Sullivan
Thomas Bennett Taylor
James Leonard Varley
Fred Gay Weed, Jr.
Ulmont Irving Whitehead, Jr.
Harold Samuel Zaretsky



CLASS OFFICERS—1933A

CLASS MOTTO

Nihil sine labore
(Nothing without Labor)

CLASS COLORS

Blue and Gold

CLASS NIGHT CHAIRMAN

Worden W. Gentino

CHAIRMAN OF RECEPTION COMMITTEE

A. Reginald Kirtland

RECEPTION COMMITTEE

Katherine A. Malone

Edward F. O'Brien

Ann E. Riley

Robert Bonadies

EDITOR-IN-CHIEF OF CLASS BOOK

Joseph W. Keena

ASSISTANT EDITOR OF CLASS BOOK

Charles S. Rettie

EDITORIAL BOARD

Lydia H. Janke

William J. Scott

Harriette B. Corban

Concetta A. Bonadies

BUSINESS MANAGER

Clemence G. Starr

ASSISTANT BUSINESS MANAGER

Harold S. Zaretsky

BUSINESS BOARD

Mary R. Meheran

James L. Varley

Margaret M. Tracy

Fred G. Weed, Jr.

CLASS ORATOR

CLASS ESSAYIST

Merrill P. Davis

Rita M. Mullaly

CLASS HISTORIANS

Eyleen C. Flynn

Thomas J. Cogger

CLASS PROPHETESS

CLASS PROPHET

Mary L. Roberts

William K. Donnelly

TESTATRIX

TESTATOR

Doris E. Ahlquist

James L. Perry

CLASS TREASURERS

Jean S. Ensign

Roy W. Ertel

MARSHALS

John F. Grady

Arthur A. Maloney

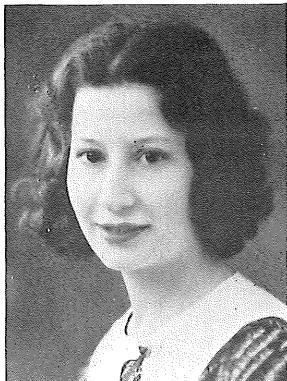
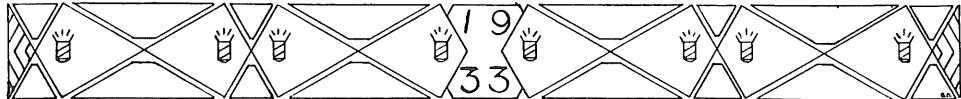
COLOR AND MOTTO COMMITTEE

Frances A. DiLorenzo

William A. Parker

Mildred E. Madama

James F. Gorham



MARIE TESSIE ABRUZESE
"Fifi"

A. A. 3; Girls' League 1, 3, 4. Washington Street School. Storrs College.

"Fifi" seems to be very quiet and reserved. However, those who know her realize she is just shy. She showed us she could "strut her stuff" at the Junior-Senior Prom when she kicked just as high as any one of the other "chorus girls."

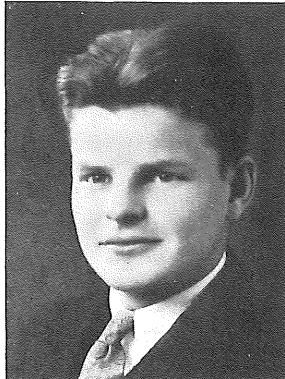


DORIS ELIZABETH AHLQUIST
"Dor"

"Her very frowns are fairer far
Than smiles of most young maidens are."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Vice-President 4; Classical Club 3, 4; French Club 4; "Dial" Business Board 3, 4; Girls' Swimming Club 4; Honor Society 4; Pin and Ring Committee; Junior Prom Committee. Never tardy. Washington Street School.

The greatest proof of Doris's admirable qualities is to be found in the devoted loyalty of her many friends. We haven't space here to begin to enumerate them.



LEONARD AUSTIN
"Lenny"

"Some men are wise, some otherwise."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4. Southwest School.

Lenny may be characterized as being quiet and sedate, but cheerful always. However, Len's quietness only prevails while in school, for beyond the watchful eyes of teachers he becomes the better known Lenny.

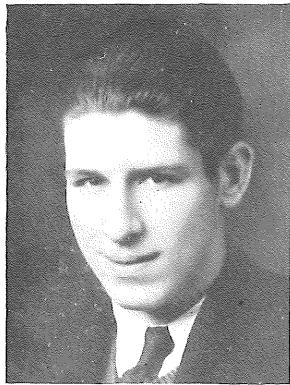
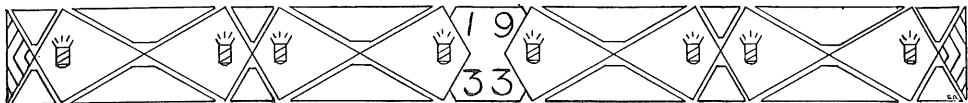


FRANCES MARIE BALDWIN
"Fran"

"My heart is like a singing bird
Whose nest is in a watered shoot."

Girls' League 1, 2, 3; Torch Business Board 3, 4. Southwest School.

Her most outstanding characteristic is her love for argument. She would choose the side of the minority merely to make the game a bit harder. We will remember her for her contributions to class room discussion and her rare but keen wit.



**JOHN ARCHIBALD
BERNETICH, JR.**
"Johnny"

A. A. 1, 2, 3, 4; Boys' Club 1, 2; Art Club 4; Track and Football Teams. Washington Street School.

Johnny was the freshman's idea of "Tarzan", and to his opponents on the gridiron he seemed to fill the role perfectly. His ability as a cartoonist was well known and appreciated.

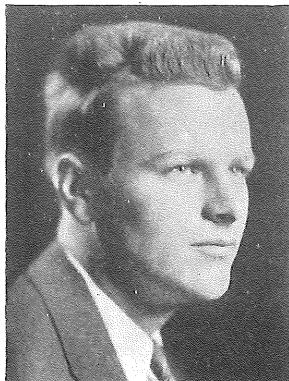


EMMA CAROLINE BETKE
"Em"

"A light heart and a joy of living are indeed a blessing."

Girls' League 1, 2, 3, 4; Hearthstone 3, 4; History-Civics Club 3, 4; Business Board of "Torch" 3; Kickball Team 2, 3; Never tardy. Washington Street School. Mount St. Joseph's College.

Em is one of the finest girls in the high school. You can always depend on her for sympathy and humor. She is one of its members who believe nights are not made for sleep.



PAUL MERRILL BINFORD

"Time and pains will do anything."

A. A. 2, 3, 4; Golf Club; Boys' Club 2, 3, 4; Football Squad; Commerce High School, Springfield, Mass.

Paul was firm in his beliefs and hard to move from his opinions. Opposing linemen found him even harder to move from his position in a football game.



**MARGARET THERESA
BIRMINGHAM**
"Marge"

"Silence is a friend that will never betray."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4. A. E. Burr.

Marge always has a pleasant smile and a friendly "Hello" for everyone she knows. Even though she has been quiet in school, we happen to know she steps out just as much as any one of us.

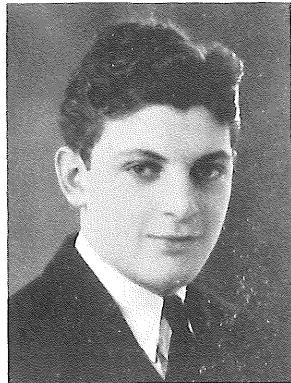


CONCETTA ANNA BONADIES
"Connie"

"Brilliant, earnest, a true friend."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Glee Club 2, 3, 4; Upper Choir 2, 3, 4; Commercial Club 3, 4; French Club 2; Business Board of "Torch" 4; National Honor Society 4; Editorial Board of Class Book. Never late. Alfred E. Burr School. Baypath Institute.

After years of intimacy with Connie we are convinced that she makes a most enjoyable companion. She will be remembered as a competent typist, a capable stenographer, and most of all, a true and steady friend.

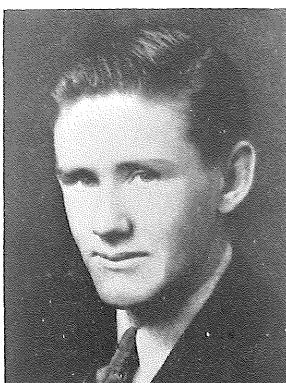


ROBERT BONADIES
"Bob"

"For many are called, but few get up."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Art Club 4. Alfred E. Burr School, Conn. College of Pharmacy, New Haven.

Bob, as Mr. Weaver has noted, apparently possesses the faculty of working best while in a reclining or sitting position. His classmates have long admired his nonchalant and carefree attitude toward life, particularly toward studies and teachers.



JAMES HENRY BUTLER
"Jimmie"

"Some say that the age of chivalry is past."

A. A. 1, 2, 3; Boys' Club 1, 2, 3; Washington Street School, Alabama.

Outside of school Jim is exceedingly chivalrous. He is noted for rescuing fair maidens who have been stranded on the highways or byways. Keep up the good work, Jim.

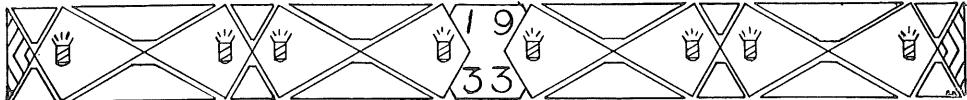


MARJORIE ELIZABETH CAMPBELL
"Marge"

"Happy-go-lucky, fair and free,
Nothing there is that bothers me."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; "Torch" Business Board 2, 3; Commercial Club 2, 3; French Club 4; President 4; Commercial Club 4; Kickball 4; Volley Ball 4; Girls' Tennis Team 3. Alfred E. Burr. St. Francis Hospital Training School.

Marge certainly lives up to her motto. What would the Commercial Law class be like without Marge's giggles and quibbles? With such a lovable nature, we just know she will be a huge success as a nurse.

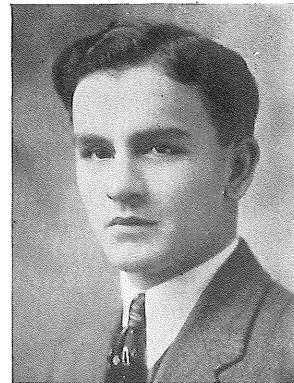


VIRGINIA ELIZABETH CARLSON
"Ginger"

"She was a phantom of delight
When first she gleamed upon our sight."

A. A. 3, 4; Girls' League 1, 2, 3, 4; History-Civics Club 3, 4 (Vice-President 4). Southwest School. Children's Hospital.

Who's the girl that's always up to some trick, or always ready with a good joke? None other than the inimitable "Ginger." Have you ever seen her without her contagious smile? Neither has anybody else.

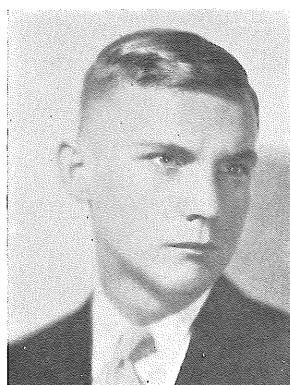


JOSEPH MICHAEL CHIASCIONE
"Joe"

"Ambition has no rest."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4. A. E. Burd School. Yale College.

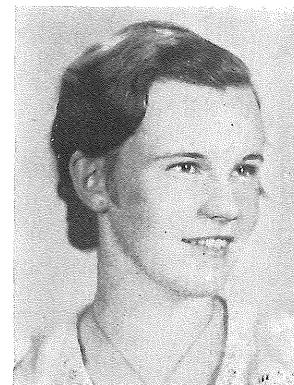
Joe is the type of fellow who takes school life very lightly. Although short in stature he has high ambitions. We hope that if you go to Yale you will benefit by the experience gleaned from your many years at Bulkeley.



THOMAS JOHN COGGER
"Tommy"

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Junior Usher 3; Class Historian. Southwest School.

Remember the color Tom turned when it was announced that he had been elected Class Historian? He spent most of his time convincing us that he couldn't understand the English assignments and then made perfect recitations in class. Tom's quietness and modesty were his outstanding characteristics.

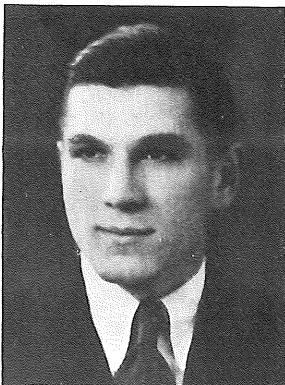


HARRIETTE BLAKE CORBAN
"Red"

"Hang Sorrow! care will kill a cat,
And therefore, let's be merry."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; History-Civics Club 3, 4; Girls' Glee Club 2, 3, 4; Librarian 2; Treasurer 3; Secretary 3; President 4; Editorial Board Class Book; Upper Class Choir 2, 3, 4. Southwest School. Simmons College.

"Red" is one of the "peppiest" girls in our class. She always has a happy grin and a witty remark ready, especially for the opposite sex. Her huge collection of rings and pins which were at one time the property of her "big moment" will perhaps some day be seen in the Morgan Memorial beside Napoleon's medals.



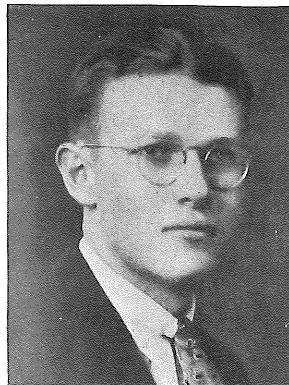
WALTER FRANCIS CWIKLA

"Whig"

"Everything that is exquisite hides itself."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Football Squad 3, 4. Southwest School.

"Whig" will be remembered as one of the hardest hitting of Bulkeley backfield men. His good sportsmanship has gained him many friends and admirers.

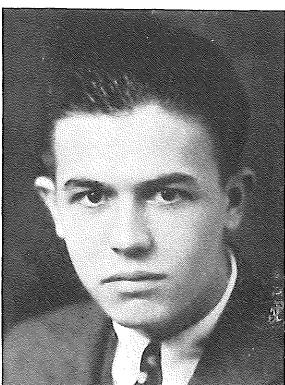


MERRILL PIERPONT DAVIS

"Stern men, with empires in their brains."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Secretary 4; Upper Choir 2, 3, 4; Edison Club 3; Junior Usher; Chairman of Pin and Ring Committee; Student Council 1, 4; President Boys' Biology Club 4; President of Honor Society 4; Editor-in-Chief of "Torch" 4; First President of Banking Council 2, 3, 4; Class Orator. Second Scholarship Prize 1930, 1932. Never tardy. No demerits. Salutatorian. Southwest School.

Merrill has versatile ability which will carry him far. We predict that fifty years from now he will be able to look back on fully as fine a record in life as in Bulkeley.

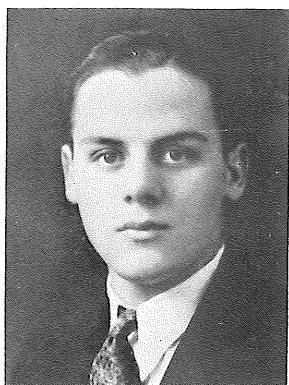


ROBERT WALLACE DEAN

"He never says 'yes' too soon."

A. A. 1, 3, 4; Boys' Club 1, 2, 3, 4; French Club 3, 4; History-Civics Club 4; Parnassus Club 4. A. E. Burr. Wesleyan.

Monsieur Dean was not one to allow himself to pass on in the dark as to the precise shade of a teacher's meaning. He could think of more questions than the teachers could answer. He was also a leading spirit in the French Club.



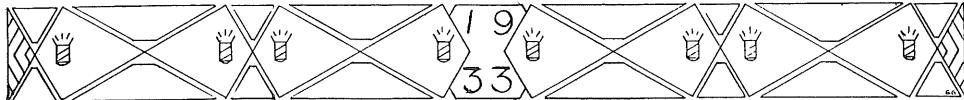
EDWARD MICHAEL DELLA FERRA

"Eddie"

"Nothing is more useful than silence."

A. A. 1, 2, 3; Boys' Club 1, 2, 3; Baseball squad. Washington Street School. Roanoke College.

At his best Ed is not very talkative. His not too definite explanations in chemistry caused many chuckles. We predict that some day Ed will be one of the main cogs in the publishing of the *Hartford Times*.



LAUDOMIA MARIE DELL'API
"Dodo"

"Come and trip it as you go
On the light fantastic toe."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4;
Glee Club 2, 3, 4; Commercial Club 3, 4;
Business Board of "Torch" 4; Swimming Club
4; Upper Choir 2, 3, 4; Typist for Class Book;
Kickball Team 4. A. E. Burr School, Smith
College.

"Oh, I had a sa-well time!" That's "Dodo." And one of the reasons for this "sa-well" time is her lively and up-to-the-minute stepping which would certainly be marked if there were such a course in school. By the way, "Dodo", would you mind telling us the secret of why you prefer *Soup* with the Campbell after it instead of before it?



JOSEPHINE DE MEOLA

"Jo"

"I am resolved to keep thin and look young until forty."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4;
Volley Ball 3; Kickball Team 2, 3; Washington Street School.

Jo is very capable and will probably keep her beauty resolutions. It really ought not be very hard for her!



HENRIETTA MARIE DILASCIO
"Chickie"

"Little girl lost."

Girls' League 1, 2, 3; Upper Class Choir 2, 3; Glee Club 2, 3. Washington Street School.

"Chickie" is a conscientious worker and ready to help anyone in distress. She has been a devoted member of the Upper Class Choir and Glee Club. May success always be hers.

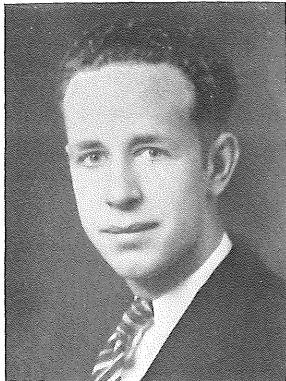


FRANCES ANN DI LORENZO
"Franny"

"Neatness is a crowning grace of womanhood."

Girls' League 1, 2, 3, 4; Honor Society 4; History-Civics Club 4; President 4; Never tardy. No demerits. Washington Street School, Storr's College.

Frances is the kind of girl that makes boys sigh, but it doesn't do the boys any good. She is a neat, quiet student whom many people hold up as an ideal. And is she ideal in classes!

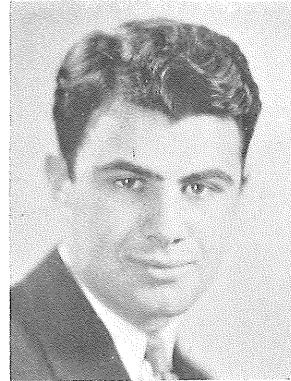


JAMES EDWARD DOLAN
"Jim"

"Who said the night was made for sleep?"

A. A. 1, 2, 4; Boys' Club 1, 3. St. Peter's School.

It is well known that Jim prefers taking evening jaunts to burning midnight oil. Jim believes in traditions: that is why he is generally found supporting the walls of 236.

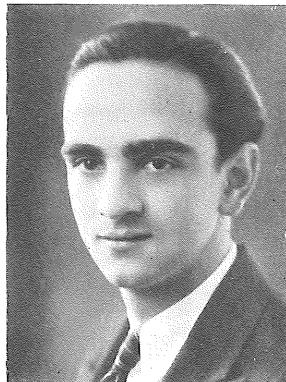


WILLIAM KENNETH DONNELLY
"Bill"

"The greatest men may ask a foolish question."

A. A. 1, 2; Boys' Club 1, 2; Orchestra 1, 2; Junior-Senior Night Committee; Class Prophet. Alfred E. Burr. West Point.

Bill will remain in the minds of most of us as a permanent fixture of Mrs. Fitzgerald's English classes. His questions and answers, while not always so deeply thought out as they might have been, showed that he was ever ready and willing, a quality which his classmates appreciated when they elected him Class Prophet.

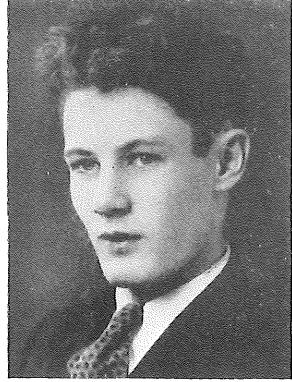


NICHOLAS HENRY DONOFRIO
"Nick"

"Men aren't to be measured by inches."

A. A. 1, 2, 4; Boys' Club 1, 2, 3; Alfred E. Burr School.

An unassuming and diligent student is Nick. We sure found him a great asset to the class and a good friend with a smile for all. We know that he will succeed in anything which he undertakes.

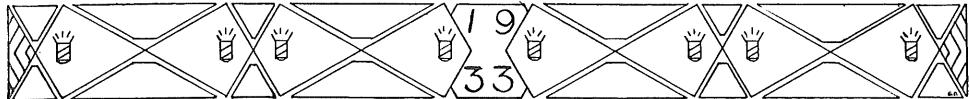


TIMOTHY JAMES DONOHUE
"Tim"

"Discretion of speech is more than eloquence."

French Club 4; Honor Society 4; Junior Usher 3. Alfred E. Burr School. Dartmouth University.

Tim was one who spoke few, although valuable, words in class, but who was comparatively loquacious beyond the portals of our great institution. His friends were many in number.

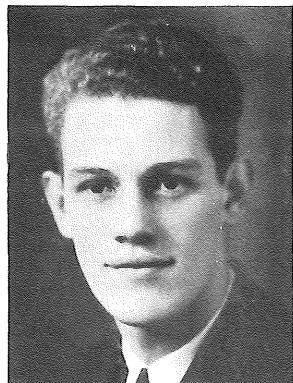


MARIE PATRICIA DOWD
"Pat"

"One of our quiet, hard working girls."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; History-Civics Club 3, 4; Treasurer 4; Commercial Club 3, 4; Leaders' Corps 3. Washington Street School.

Marie never talks about her boy friends. We wonder if that is her reason for always having her homework done on time? We predict that she will be quite a stenographer.

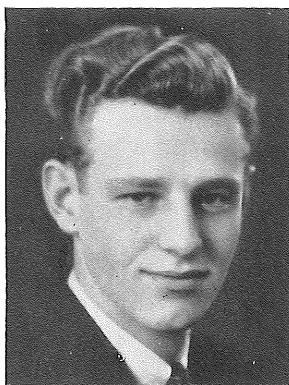


JAMES STEVENS DUFFY
"Duff"

"It is a friendly heart that has plenty of friends."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Football Team 3, 4. Washington Street School. Holy Cross.

Jim performed equally well in the line or in the backfield. Remember his playing in the Weaver game? What is the big attraction in Manchester, Jim?



WILLIAM SCHOEPFLIN DUSH
"Bill"

"Coolness and absence of heat and haste indicate fine qualities."

A. A. 1, 2, 3, 4; Glee Club 1, 2, 3; Boys' Club 1, 2, 3; Upper Class Choir 2, 3. Washington Street School.

Bill was of a practical turn of mind, rarely wasting time or energy on frivolous things. Bill's Palmolive complexion was a source of envy to the girls. How do you do it, Bill?



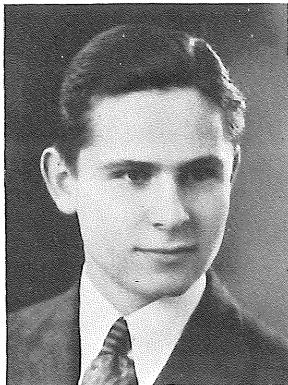
JEAN SALLY ENSIGN
"Jeanne"

"Her friends — there are many.

Her foes — are there any?"

A. A. 2, 3, 4; Girls' League 1, 2, 3, 4; Treasurer 2; Executive Council 3, 4; Commercial Club 3, 4; History-Civics Club 3, 4; Secretary 4; Hearthstone Club 3, 4; Student Council 2, 3, 4; Treasurer 4; "Dial" Business Board 3; "Dial" Staff Typist 4; Honor Society 4; Secretary 4; Junior-Senior Prom Committee 4; Class Treasurer. Never tardy. No demerits. Chauncey Harris School. Hartford Academy of Hairdressing.

Jeanne is one of the most popular students of the class. She will certainly be missed when she leaves, as she has been a big help to so many organizations. We hear she is an excellent stenographer and wonder if she will some day be *private secretary* to M. D.



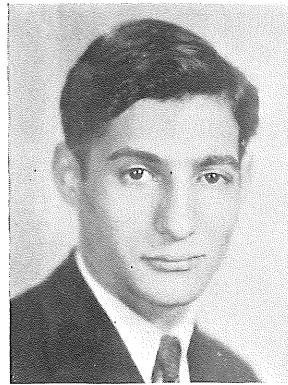
ROY WILLIAM ERTEL

"Erts"

"A sidelong glance and sudden smile."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4.
Alfred E. Burr. University of Pittsburgh.

Roy, our class treasurer, was probably elected to that august but trying position because of his smile, which can create a guilty conscience in any prospective evader of class dues. Never mind, Erts, they're rallying to you morally if not financially.



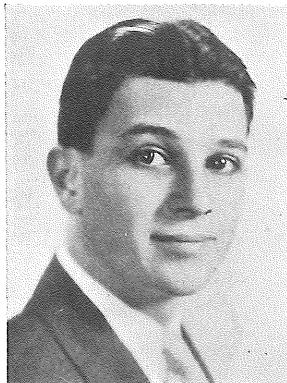
LOUIS FABIAN

"Leo"

"He tells you flatly what his mind is."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3; Upper Class Choir 1, 2, 3, 4; Glee Club 1, 2, 3; Editorial Board of "Torch" 1, 2; Southwest School. Annapolis.

"Leo" is never afraid to voice his own opinions. He can talk longer and say less than anyone in the American Democracy class. Keep it up, "Leo," and you'll soon become a senator.



SAVERIO WILLIAM FANELLI

"Sam"

"Get a little fun out of life."

A. A. 1, 2, 3, 4; Glee Club 1, 2, 3, 4;
Secretary; Treasurer 4; Choir 2, 3, 4; Boys'
Club 1, 2. Southwest School. Bentley College.

More people would smile optimistically if they had "Sam's" Pepsodent smile. As an actor he deserves a big hand. "Sam" has a weakness for "he-man" poses.



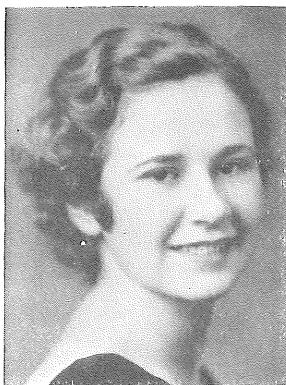
ELEANOR FRANCES FLANIGAN

"Nell"

"We know not what thou art."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4;
Upper Choir 4. Washington Street School.
Hartford Secretarial School.

To the casual observer Eleanor seems rather quiet and retiring. She has a yen for bowling. Eleanor goes to Springfield quite often. Just why, we ask?



EYLEEN CATHERINE FLYNN
"Shrimp"

"When Irish eyes are smiling."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3, 4; History-Civics Club 4; Girls' Leader Corps 3, 4; Historian; Kickball Team 3. Southwest School. Morse Business College.

By her sweet smile and cute manners "Shrimp" has won many friends. Her many good-natured disputes with Dot have provided a continual source of amusement to those who have witnessed them. Incidentally, we wonder why "Shrimp" blushes every time she talks to her co-historian.

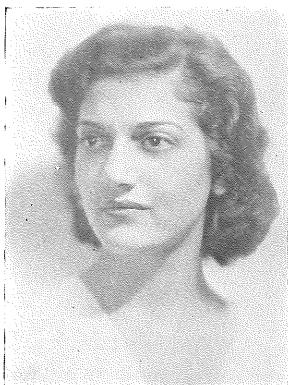


ELIZABETH ROSE FROST
"Betty"

"She was sportive as a Faun."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Leaders 2, 3; Kickball Team 1, 2, 3, 4; Kickball Team Coach 3; Volley Ball Team 1, 2, 3; Washington Street School. Morse Business College.

Betty's work in the gym is so outstanding that she was voted the best girl athlete. Her dancing, too, has attracted much attention, especially from the opposite sex. By the way, have you ever seen Betty angry? It's quite in keeping with her red hair.

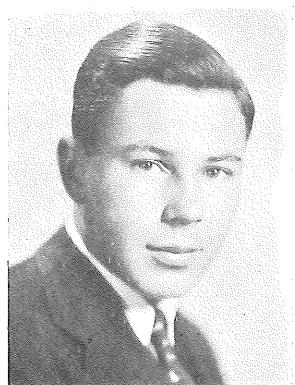


ELSIE ALICE GALLEGIAN
"Elsie"

"There is a little bit of bad in every good little girl."

A. A. 4; Girls' League 1, 2, 4; Literary Club 4; Glee Club 2, 3, 4; Librarian 4; A. Cappella Choir 4; Dramatic Club 4; Upper Class Choir 1, 2, 3, 4; Never tardy; No demerits. Washington Street School. Mrs. Lake's Interior Decorating School.

Elsie's interest in the football team almost outshines her interest in music. But she says there's a reason, so we wish you luck in both enterprises, Elsie. We think Art is a nice name, too.

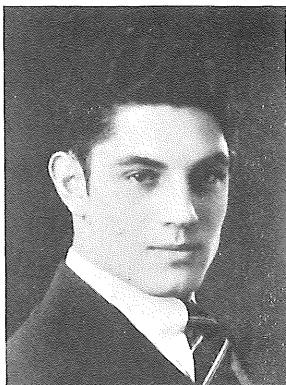


WORDEN WAGNER GENTINO
"Wardy"

"His limbs were cast in manly mould, for hardy sports and contests bold."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; President 4; Student Council 4 (President); Pin and Ring Committee; Class Night Chairman; Baseball 2, 3, 4; Basketball 3, 4; Football 4. Southwest School. Dartmouth.

Wardy is '38A's most versatile athlete, having won his letter in baseball, basketball, and homework borrowing. His Latin is the despair of less resourceful scholars. He is also one of the most popular members of his class.

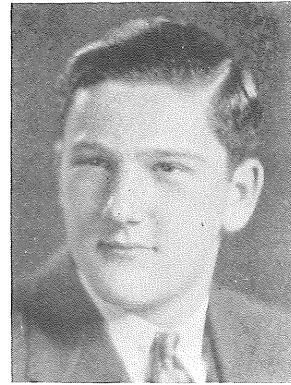


GEORGE FRANCIS GERATH
"Gawge"

"Romance is always young."

Biology Club 2, 3, 4; Vice-President 4; Edison Club 3, 4; President 4; Track Team 4. Southwest School. Storrs College.

George is one of the ambitious members of our class, and scientifically inclined. We know his hard work will carry him to success in the future. We also know his romances are short, but how sweet, George?



BERNARD GLAZER
"Dutchy"

"The sleep of a laboring man is sweet."

A. A. 1, 2, 3, 4; Boys' Club 1, 3; Edison Club 3; Football Team. Southwest School. West Point.

"Dutchy" by constant corrective exercise and football has trimmed himself down to a mere shadow of his former self, just to give the girls a good time at the reception. You old Romeo!

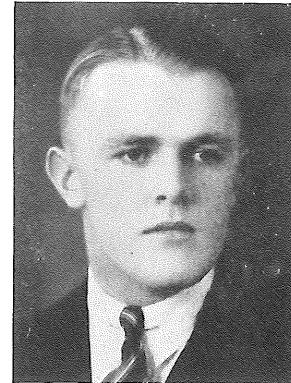


JAMES FRANCIS GORHAM
"Curley"

"If I rest, I rust."

A. A. 1, 3, 4; Boys' Club 1, 3, 4; Boys' Biology Club 3, 4; Choir 1, 3, 4; Basketball. Washington Street School. University of Alabama.

The class of '33A considers it a compliment that Jim desires to graduate with us. Jim is the boy who seldom completed a chemistry experiment by himself.

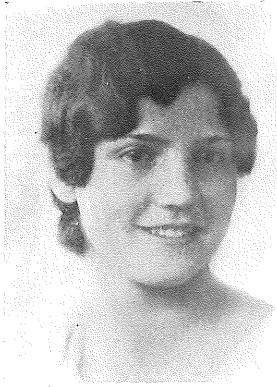
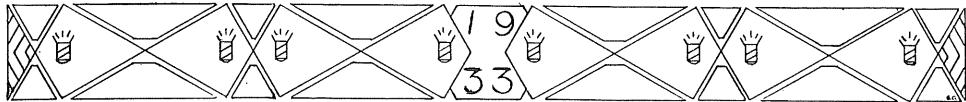


JOHN FRANCIS GRADY
"Jack"

"The blushing beauties of a modest maid."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Art Club 4; Upper Class Choir 1, 2; Football Team; Class Marshal. Washington Street School. Notre Dame University.

John (is my face red?) Grady was one of the seven stalwarts that contributed so largely to Bulkeley's football victories.



LAURINA GUARDIANI

"Lo"

"She has two eyes, so soft and brown;
She gives a side glance and looks down."

A. A. 4; Girls' League 2, 3, 4. Henry Barnard School.

Laughing eyes and lips, a captivating smile—that's Laurie. Her motto seems to be, "What's the use of worrying?" Her chief attractions are her dark curly hair and two very noticeable dimples.



RAYMOND CHRISTOPHER

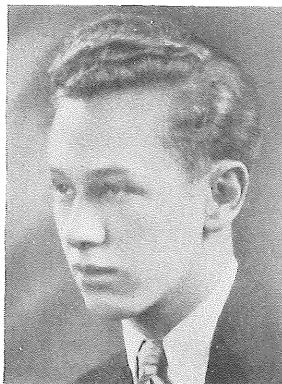
HAMPSTON

"Ray"

"Youth is vain"

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Tech. Science Club 3; Glee Club 2, 3; Upper Class Choir 2; Track Team. Alfred E. Burr School.

Ray's pink and white complexion qualifies him for the 99 44/100% pure ad. He's a happy-go-lucky member who claims to be a Romeo with all the girls that fall under his gaze. Again—we wonder, though.



FREDERICK PRENTISS HANSEN

"Freddie"

"It is one thing to be tempted, another thing to fall."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Boys' Biology Club 2, 3, 4; Secretary 4; Edison Club 3, 4; Vice-President 4. Washington Street School, Chanute Field.

Freddie was noted for his authoritative chemistry recitations. He was also a familiar coriddornment, especially when accompanied by his friend G. G.



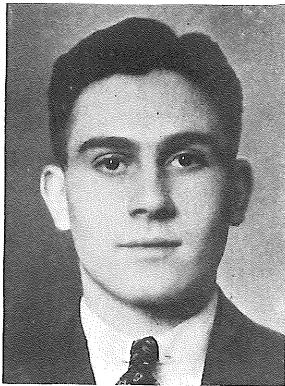
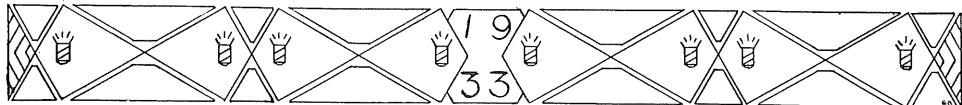
ELINOR MARIE HEDENBERG

"Squat"

"Silent among our treasures."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Upper Choir 2, 3, 4; Glee Club 3, 4. Southwest School, University of Maine.

Elinor is a conscientious worker and we wish her the best of luck for the future. She has a passion for singing, for she belongs to the Glee Club and Upper Choir. What interest does the University of Maine hold for Elinor?



MOSES HARRY HENKEN
"Mo"

"Speech is silver."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3; Boys' Debating Club 3, 4; Edison Club 4; Upper Choir 3; Orchestra 1, 2. Alfred E. Burr School. Tufts.

Moses is one of our most distinguished chemists, well known for his discovery of kryptogen, nitrogen dioxide, and other compounds and elements beyond the ken of his classmates. His pep, vim, and vigor have been attributed variously to Grape-Nuts, Tastyeast, and Postum, but they still remain beyond the grasp of his classmates.

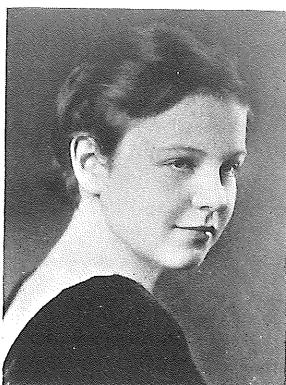


HELEN MAE HOGAN
"Bunny"

"A little, tiny, pretty, witty, charming, darling she."

A. A. 2, 3, 4; Girls' League 1, 2, 3, 4; Honor Society 4; Girls' Swimming Club 4; "Dial" Business Board 4; Commercial Club 3, 4; French Club 2, 3, 4. Washington Street School.

Helen is an illustration of Bulkeley in miniature. Her giggles and laughs are likely to be heard everywhere, and she certainly has the gift of popularity. She was one of Mr. Weaver's typists!



MILDRED HOLDEN
"Milly"

"Laugh and your friends will laugh with you."

A. A. 4; Girls' League 1, 2, 3, 4; Classical Club 4; Girls' Leaders Corps 3, 4; Kickball Team 1, 2, 3, 4; Volley Ball 2, 3, 4; Washington Street School. Dr. Arnold's Physical Education School.

One can never be sure what Mildred's going to do next. If you hear an infectious giggle you can be quite sure she's up to some new trick. Will Milly continue to ride her bicycle when she becomes a lady?

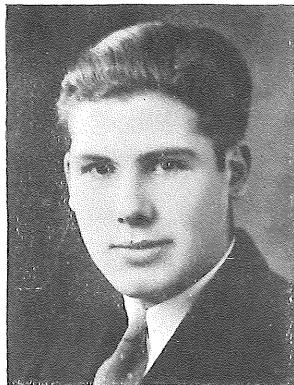


AGNES F. HORAN

"A woman's greatest power lies in serenity."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 4. St. Peter's.

Aggie is rather quiet during school hours and causes very little disturbance. But outside classes she sure does step—and steps high and wide!



DOUGLAS NICHOLS HUBBARD
"Doug"

"A parsimony of words, prodigal of sense."

A. A. 3, 4; Boys' Club 4; Banking Council 2, 3, 4; Honor Society 4; Junior Usher. Washington Street School. Pratt Institute.

Doug is one of these people who can always be happy thinking. Not that he would make a perfect idler, for he is generally busy with his numerous duties, scholastic and otherwise. We understand he is extremely proficient "en parlant français."



FRANK STEPHEN IWANOWSKY
"Turk"

"Self-love is not so vile a sin as self-neglect."

A. A. 1, 2, 3; Boys' Club 1, 2, 3; "Torch" Business Board 3; Track Team 3; Southwest School. Carnegie Tech.

"Turk" is everybody's friend and flits around the corridors like a true butterfly. He has been successful in the things he has taken up at school and we hope he will be as successful outside. There's no doubt about his getting along socially, is there, "Turk"?



LYDIA HELENE JANKE
"Lee"

"Grace is to the body as good sense is to the mind."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; History-Civics Club 4; Editorial Board of Class Book. Southwest School. Chevy Chase College, Washington, D. C.

"Lee's" outward appearance is full of dignity and quietness. Her friendliness balances her dignity, but as to her quietness — appearances are sometimes deceiving. We feel sure that "Lee" will not be out of place at Chevy Chase College.



BARBARA WOODWARD JONES
"Bob"

"If ever you feel blue
She is a sure cure."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; French Club 1, 2; Kickball Team 2, 3; Southwest School. Pratt Institute.

It didn't take long for Bobby to win her way into our hearts with her friendly disposition, her merry "Hello," and that bright twinkle in her laughing eyes. If Bobby hasn't a smile for everyone, something is radically wrong.



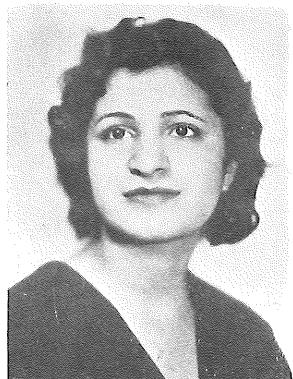
HARRIET EDITH KALBER

"Evangelyn"

"O talk not to me of a name great in story:
The days of our youth are the days of our
glory."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4.
Washington Street School.

Never shall we be able to forget Harriet; her smile is backed by sterling qualities. She is none other than the sixth member of the sextet of Room 236, that never-to-be-forgotten group on the second floor.



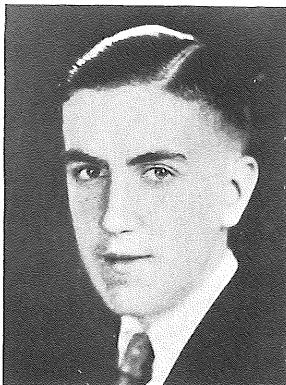
FLORENCE KASPARIAN

"Flo"

"She cannot flatter—an honest mind and plain—she must speak truth."

A. A. 3, 4; Commercial Club 3, 4; Art Club 4; Hearthstone Club 4; Girls' League 3, 4; Kickball 3, 4. No demerits. Belmont Street School, Massachusetts.

In the two years Flo has been with us, she has never been known to waste any flattering words. She speaks the truth, and nothing but the truth. She has gained many friends with her cheerful smiles and amiable nature.



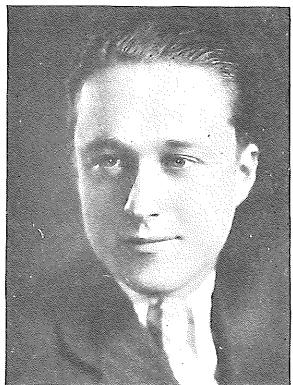
JOSEPH WILLIAM KEENA

"Tiger Joe"

"And if we would speak true, much to him
is due."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3; Par-nassus 2; Dramatic 3, 4; French Club 4; "Torch" Editorial Board 2, 3, 4 (Editor 4); "Dial" Editorial Board 4; Honor Society 4 (Vice-President 4); Junior Usher; Class Book Editor. No demerits. First Scholarship prize 1, 2, 3, 4; Mrs. Lewis Rose English prize 4; Valedictorian. Washington Street School. Yale College.

The given space is far too confining to write words of praise for Joe. In recognition of his talents and as reward for his past services the class elected him the editor of this book, confident that Joe's last enterprise would be a crowning success. The "Tiger" is also an actor of high caliber, as demonstrated by his performances in several school plays.



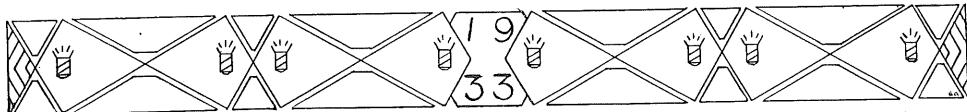
MATTHEW JOSEPH KELLY

"Ty"

"My mind to me an empire is."

Baseball 2, 3, 4; Football 4. Washington Street School. Notre Dame.

"Ty" was one of our best baseball players and a capable man to have at bat in a close game. "Ty's" easy going manner gained him many friends.

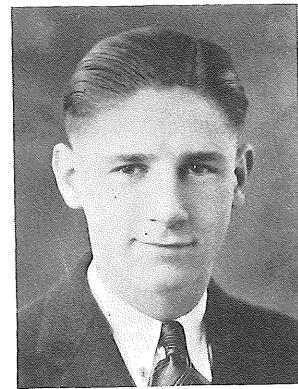


JAMES JOSEPH KINSELLA
"Flash"

"Quiet as a mouse."

A. A. 1, 2, 3; Boys' Club 1, 2; Art Club 3; Biology Club 1, 2; Choir 2; Glee Club 3; Interclass Basketball; Swimming Team. A. E. Burr School. University of Southern California.

Jim rarely brought himself before the public eye in school, but out of school — that's another story.

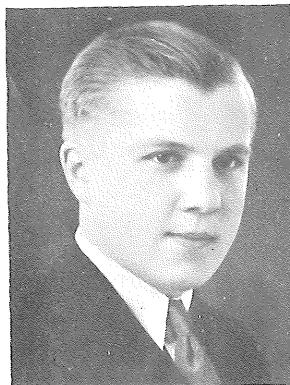


ALBERT REGINALD KIRTLAND
"Reggie"—"Bussy"

"A pun is a noble thing *per se.*"

Boys' Club 1, 2; Junior Usher; Vice-President Biology Club 3; President Biology Club 4; Banking Council 2, 3; Chairman Reception Committee; Honor Society 4. Never tardy. Alfred E. Burr School. Trinity College.

Although "Bus," by his penchant for that lowest form of humor, has turned the Chemistry 2 class into a chamber of horrors for less unscrupulous punners, he is still one of the best liked and most intelligent members of the class. His election as Reception Committee Chairman proves that.



NICHOLAS ALFRED KOLADICZ
"Nick"

"A modest man never talks of himself."

Junior Usher 3; Boys' Biology Club 3, 4; Interclass Track 1; Varsity Track 2, 3, 4; A. E. Burr School. Trinity College.

Nick was one of Bulkeley's sprint stars, having helped many relay teams to victory with his smooth-flowing speed. Nick is trying hard to overcome his bashfulness; won't you girls help him out?



HELENE MARIE KRAUSE
"Helen"

"I sing of arms and the man —."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Hearthstone Club 2, 3, 4; Commercial Club 2, 3, 4; Honor Society 4; "Dial" Staff Typist 4; Class Book Typist. Never tardy. No demerits. A. E. Burr School. Springfield Library.

Helen is always "on the go" in pursuit of excitement. Her ability to "gather scalps" is predominant and has made many a girl hold on tight to her boy friend. Among her attractions are her natural rosy cheeks, which are certainly envied by all the girls.

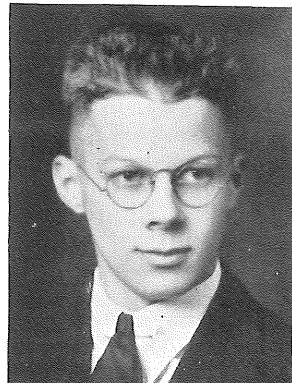


ESTHER PENFIELD LEGEYT
"Red"

"A good disposition is a quality worth having."

Honor Society 4; Girls' Biology Club 2; President 3; Leaders' Corps 2, 3, 4; Letter for Volley Ball, Southwest School.

"Red" has cheered us with her jokes and wisecracks. She brightens every class. When she leaves Bulkeley she is going in pursuit of adventure!



HERBERT OSCAR LINDAHL
"Lindy"

"A workman that need not be ashamed."

Washington Street School, California Institute of Technology.

We hear that Herb is an ardent worker at the Y. M. C. A., which is something to be proud of. Lindy plays tennis the way it should be played . . . for the fun of playing. His reputation as a borrower is well established.

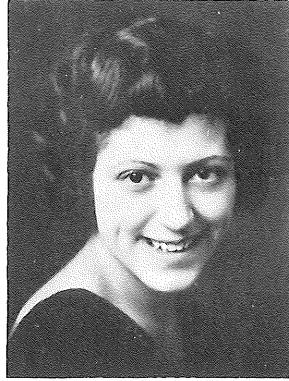


GLADYS LISBON
"Glad"

"Brown eyes a body might well
Be proud to own!"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Art Club 3, 4; Hearthstone Club 3, 4; History-Civics Club 4; Commercial Club 4; Assistant Advertising Manager of Business Board of "Torch"; Shorthand and Typing Awards; Never tardy; No demerits. Wilson Street School, Rockefeller Institute.

Who has dancing eyes and a roguish smile? Gladys, of course. Although rather retiring and shy at times, in the corridor and at the dances she is a familiar figure accompanied by —?



CAROLYN MARY LUPINACCI
"Care"

"As full of spirit as the month of May."

A. A. 1, 2, 3, 4; Art Club 4; Girls' League 1, 2, 3, 4; Northeast School, New Britain Normal School.

Although "Care" is sometimes of dignified mien, her two predominant dimples contradict it. Just catch one glimpse of her flashing smile, and you will realize that she has plenty of "pep". Would it be too intrusive, "Care", if we asked you who this so-called "Hal" is who has proven to be such a devoted slave to all your charms?

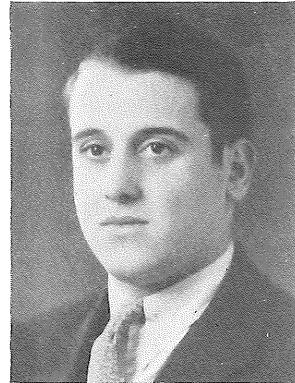


MILDRED ERNESTINE MADAMA
"Millie"

"The flow of a golden sea of eloquence."

A. A. 1, 2, 3; Girls' Leaders Corps 2, 3, 4; Honor Society 4; Commercial Club 2, 4 (Treasurer 4); Agora 2, 3, 4 (Secretary 4); French Club 2, 3, 4; Volley Ball; Kickball—Captain of Senior and Junior teams.

Millie is noted for her athletic ability and her industry. It is rumored that she could have trimmed last year's tennis team single-handed.



WILLIAM VICTOR MAGALDI
"Bill"

"All hours are not ripe for speech."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Upper Class Choir 2. Alfred E. Burr School, University of Southern California.

Bill is another of those whose speech is heard little in class but much outside class. He was an authority on anything he chose to talk about.

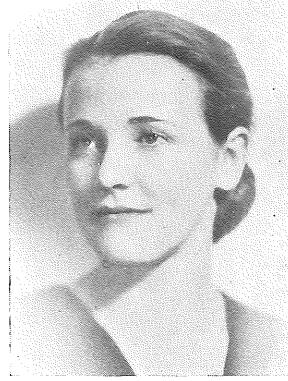


ELSIE EMILA MALMQUIST
"Flops"

"Why am I so quiet?"

A. A. 2; Girls' League 1, 4. Southwest School. Morse Business College.

Elsie is another one of our conscientious workers, who is planning to enter Morse Business College. We hope you will be one of our successful business women in the near future.

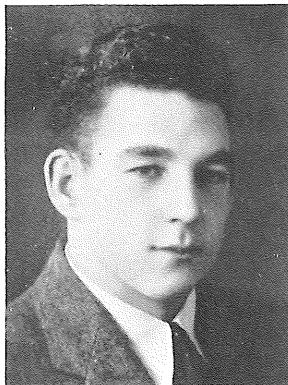


KATHRYN ANN MALONE
"Kay"

"A merry heart maketh a cheerful countenance."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3; Girls' Swimming Club 4; Secretary 4; Hearthstone Club 1; Art Club 3; Commercial Club 2, 3, 4; President 3; Kickball Team 2. Washington Street School. Smith College.

Kay and dancing are synonymous. She is one of the lucky possessors of dimples, and she certainly uses them to good advantage. Oh, yes, she can blush, too!

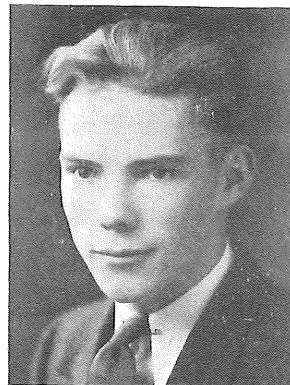


ARTHUR ANTHONY MALONEY
"Mal"

"The oil and wine of merry meeting."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Vice-President; Football 3, 4. A. E. Burr. Vermont University.

Mal's unfailing stock of witticisms was a source of much amusement to any group of which he was a member. Mal was another one of Bulkeley's "seven mules".



HOWARD JOHN McKEOUGH
"Mac"

"Do not trust to appearances."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Upper Choir 2, 3, 4. A. E. Burr. Boston University.

Mac, we are informed by his bosom pal R. E., may have a saintly appearance within the portals of this noble institution, but without said portals—for further information apply to aforesaid R. E. All we know is what we read in the papers.

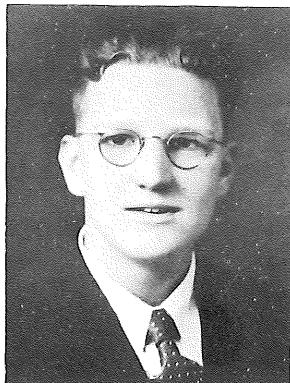


LOUISE HONOR McLOUGHLIN
"Lou"

"Cheerfulness is a Sunshine Factory."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4, Southwest School. St. Francis Hospital Training School.

Laughing, good natured, jolly, and always willing to help out—that's Louise. Her sympathetic personality will never fail to bring her a host of friends. May you always be successful.



HUGH EDWARD MEADOWS
"Ed"

"An overwhelming rush of words."

Boys' Club 1, 2, 3, 4; Boys' Glee Club, Librarian 4; Art Club 1, 2; Commercial Club 4; Washington Street School.

Ed is our most ubiquitous and loquacious classmate. His classmates have long admired, if not envied, the boundless energy which he derives from some unknown source. His motto is "Business before pleasure", and we predict a success for him as a high-pressure salesman.



MARY ROSE MEHERAN
"Mae"

"With a rattle and a bang!"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3; Commercial Club 2, 3; "Torch" Business Board 2, 3; Advertising Manager 3. Alfred E. Burr. St. Francis Hospital Training School.

Mary is full of business. That's probably one reason she landed on the business board. She is a true friend of joviality and will probably be numbered among the most successful members of our class.



RUTH FLINT MILLER
"Rufus"

"A light heart and a joy of living are indeed a blessing."

"Dial" Circulation Manager 4; A. Cappella Choir 4; Girls' Glee Club 1, 2, 3, 4; Upper Class Choir 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Volley Ball Team 3; Kickball Team 2. Southwest School. New Britain Normal.

"Rufus" can always be heard whenever something amusing occurs. Because of her good humor, we know she will certainly make an engaging kindergarten teacher. And what will the Glee Club do without her soaring voice, especially on the high notes?



GRACE BELLE MOCHAU
"Gracie"

"All things she loved, but dancing best of all."

A. A. 2, 4; Kickball Team 1, 2, 3; Volley Ball Team 1, 2; Washington Street School.

Grace left us in her Sophomore year, but returned in her Senior year to graduate with us. That is why we do not know her so well as we should like to. However, we do know she gaily "trips the light fantastic" quite often. Her gum-chewing, too, has proven to be a source of envy, as she is unsurpassable in this enjoyable feat.



EDITH MELBA MONACELLA

"Merry hearts do merrily chime."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Scribbler's Club 3; Art Club 4. Alfred E. Burr. Storrs.

Edith is a jolly classmate, ready, willing, light-hearted, and a good pal. She has a decidedly artistic inclination. We wonder if the curly hair goes with it.

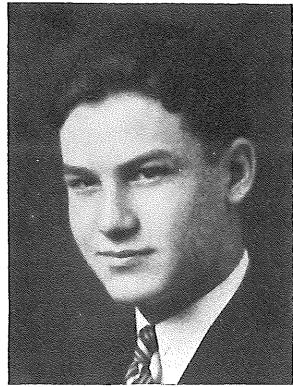


VIRGINIA MORAN
"Ginnie"

"She is pretty to walk with
And witty to talk with."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Scribblers 3, 4; Golf Club 3, 4; Banking Council 2, 3; French Club 4; Literary Club 4; Leaders 2, 3, 4; "Torch" Editorial Board 2, 3; "Torch" Associate Editor 4; Dramatic Club 4 (Vice-President 4); Girls' Biology Club 3, 4; Honor Society 4. First Place Athletic Meet, 1930. Rotary Contest, 1931. Southwest School. Smith College.

Virginia is one of our most intelligent and most attractive young ladies. She has decided opinions on everything, and will defend them in any kind of argument. She is one who really merits the adjective "talented".



ANTHONY NICHOLAS MORELLO
"Pat"

"My ardor (for tennis) will not cool or fail."

A. A. 1, 4; Boys' Club 1, 2; Upper Choir 4; Glee Club 2, 3, 4 (Vice-President 4); Tennis 4. St. Peter's School.

"Pat's" boyish features and optimistic smile make him a prominent member of the class. "Pat" is the boy who made Mr. Weaver's eyes gleam with joy when he went out for the tennis team.

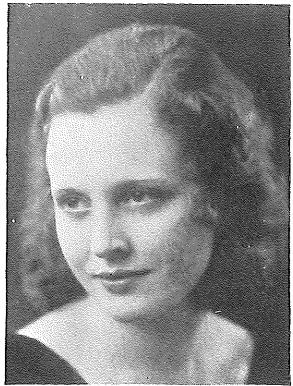


GERTRUDE ANNA MOTTO
"Gert"

"A notable worker, trustworthy and kind."

Girls' League 1, 2, 3, 4; Hearthstone 2, 3; Secretary 3; Agora 2, 3, 4; Treasurer 4; No demerits. Never tardy. Washington Street School.

Gert's friends know that she has always lived up to her motto. She does not say much, but she has done some deep thinking. We sometimes wonder what she thinks of our noisy "gang", especially in the Law classes.

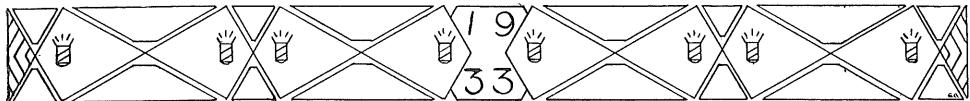


RITA MARY MULLALY
"Blondie"

"And she has hair of a golden hue — take care."

A. A. 1, 2, 3, 4; French Club 4; History-Civics 4; "Torch" Editorial Board 4; "Torch" Business Board 3; Girls' League 1, 2, 3, 4; Glee Club 3; Class Essayist. No demerits. Never tardy. Washington Street School. Columbia University for Journalism.

Rita is a popular and prominent member of our class. It is not widely known, but journalism is her line. "Blondie" may be identified by her golden hair, or as the girl who is always biting the end of a pencil.

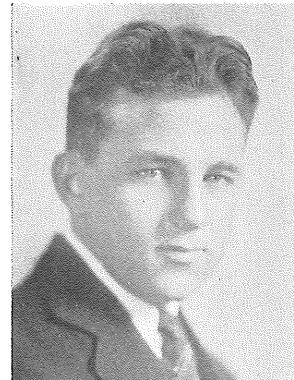


OLIVE ENGLISH MYERS
"Ollie"

"Man's curiosity is ever young."

Bulkeley: A. A. 1, 2; Girls' Kickball 4; Girls' Swimming Club 4. Bridgeport Central: Assistant Room Leader 2; Girls' Student League Member 3; Girls' Baseball 2; Girls' Basketball 3; Girls' Track Team 1. Roosevelt-Bridgeport. Bridgeport Hospital.

Olive is a newcomer from the Bridgeport Central High where she was prominent in athletic and student activities. When Ollie first appeared she created quite a sensation in 236, and noticeably influenced several football players.



EDWARD FITZGERALD O'BRIEN
"O'B"

"In truth, he is an infant wearing trousers."

A. A. 1, 2, 3, 4; Boys' Club 1, 4; Reception Committee 4. Southwest School. Trinity.

It is said that "O'B's" fidgeting and clock-gazing almost resulted in Mr. Costello's having a nervous breakdown. Ed was always going to the next school dance but never did, due to bashfulness. Notwithstanding his bashful traits he had every good looking girl in the school as a paper customer.

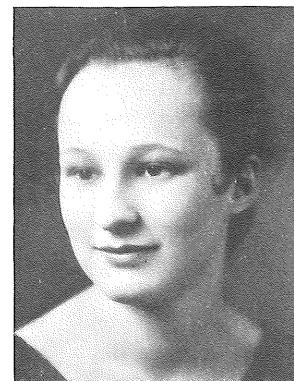


MARY MADGE O'KEEFE
"Mary"

"Efficiency is the keynote of success."

Honor Society 4; Girls' League 4. Wells Grammar School, Southbridge, Mass.

Although Madge has been with us for only a year, we have already discovered that her work in shorthand and typing classes is unsurpassable. We know she will be an important asset to any business man. By the way, have you noticed her elfin smile?

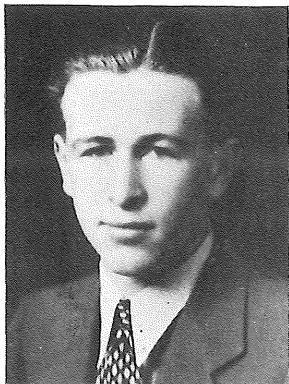
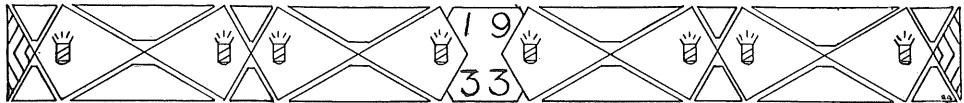


DOROTHY LOUISE OLSCHEFSKIE
"Dot"

"Behind those bland and harmless eyes
A wealth of wit and humor lies."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Biology Club 2, 3, 4; History-Civics Club 2, 3, 4 (fifth member 4); Commercial Club 3, 4; Student Council 1; Girls' Leaders' Corps 3, 4; "Dial" Typist 4; Kickball Team 3. No demerits. Southwest School. Morse Business College.

Dot thinks a great deal more than she says. Generally we see her with a smile on her face and a look in her eyes that makes us think she is going to burst into one of her contagious fits of laughter.



JOSEPH NORBERT O'NEIL
"Knute"

"Eloquence of speech is a noble attainment."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Baseball Squad 3, 4; Interclass baseball 4; Football Squad 3; Interclass Basketball 1, 2. A. E. Burr. Fordham College.

Joe is the last of Bulkeley's famous O'Neil brothers. Joe, like his brother, always lacked words when explaining solid geometry problems. Never mind, Joe, we grant that you're an authority on football.

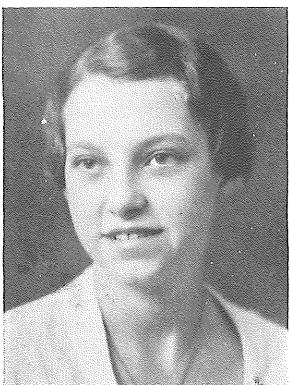


EDITH ANN OSLUND
"Heidi"

"I was a friend to all."

Girls' League 1, 2, 3, 4; Editorial Board of "Torch" 4; Never late; No demerits. West Middle School. New Britain Normal School.

"E" is a girl of a quiet and reassuring nature; to her friends she is one to consult for advice, pecuniary aid, and home-work. One of Bulkeley's most cordial and optimistic girls is Edith.

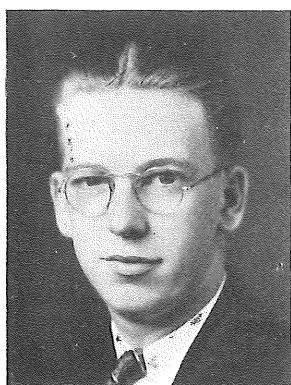


JEAN SOUTHWORTH PARKER
"Jeanne"

"Some minds can digest while others can chew."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Biology Club 2, 3, 4; Vice-President 3; Classical Club 3, 4 (Treasurer 3, President 4); Banking Council 2, 3, 4; Honor Society 4; Second Scholarship Prize 3. Southwest School. Smith College.

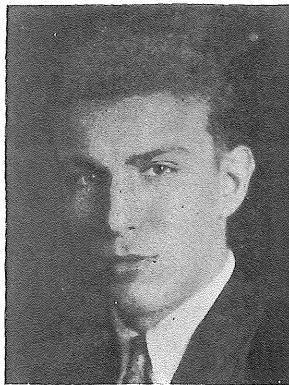
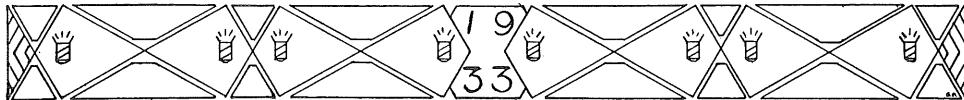
Jean is our most serious and practical student. Woe betide the test which thinks to catch Jean unprepared. Her outstanding characteristic is ability to handle capably anything, either scholastic or extra-curricular, which comes her way.



WILLIAM ALMON PARKER
"Bill"

A. A. 1, 2, 4; Boys' Club 1, 2, 4; Tennis Team. Alfred E. Burr School.

Who is this Dr. Jekyll who is so taciturn before one really knows him, but who changes into a source of fun and jollity after one breaks those barriers of the outer self?

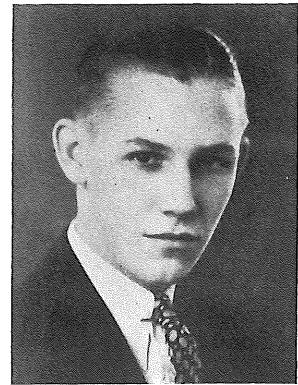


MARYAN ROKO PASKOV
"Marty"

"Nothing is impossible to a willing mind."

A. A. 3, 4; Boys' Club 2, 3, 4; Edison Club 4; Boys' Biology Club 2, 3, 4. Richard J. Kinsella School. Electrical Course at State Trade School.

"Marty" has worked hard for 3½ years and is now making a double. He wants to be an electrical engineer; well, "Marty", if you can make a double there is nothing to keep you from your goal.

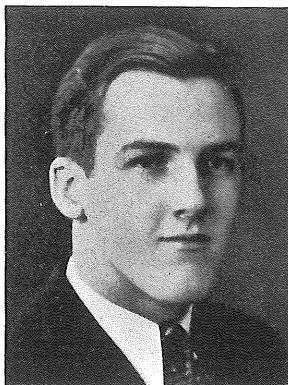


JAMES LAWRENCE PERRY
"Jimmy"

"Neat not gaudy."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Boys' Biology Club 3, 4; Edison Club 3, 4; Junior Usher 3; Basketball Manager 4. Washington Street School, Carnegie Tech.

Jim, one of Bulkeley's most ardent rooters, could be seen on the bench at any game. Jim's favorite pastime was making out basketball schedules.

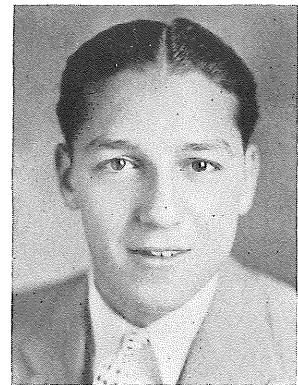


WILLIAM FIRTH PICKLES
"Pick"

"It is not good that man should be alone."

A. A. 2, 4; Boys' Club 2, 4; Glee Club 2, 4; Football Team 3. Windsor Locks Grammar School. Pennsylvania State College.

Although modest and retiring, Pick is right there to "produce the goods" if the occasion demands. Reports denying his quietness and modesty have been received from outside, however.



ANTHONY PALM PRESTA
"Tony"

"Success causes us to be more praised than known."

A. A. 3, 4; Boys' Club 4; Art Club 4. A. E. Burr.

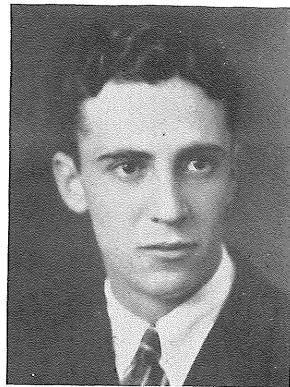
We congratulate Tony on the successful efforts he made to graduate with our class by making a double. With such determination he should go far in life. According to his many friends, Tony's cheerfulness is unbounded.



MARY JULIETTE PROCACCINI
"Mary"

"Not much talk,—a great, sweet silence." Girls' League 3, 4; Girls' Glee Club 3, 4; Upper Class Choir 3, 4. Chauncey Harris School. Normal School.

Mary is one of those quiet, hard working girls who always have their homework done. But it wasn't "all work and no play" with Mary, for she was always ready for a good laugh.

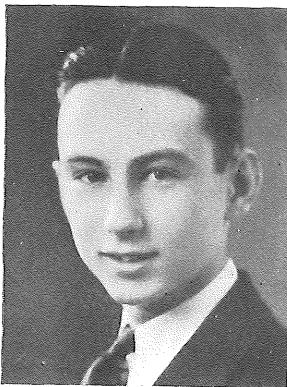


ALFRED ANTHONY PUGLISI
"Freddy"

"I am not without suspicion that I have an undeveloped faculty of music within me."

A. A. 1, 2, 3, 4; Boys' Glee Club 2, 3, 4; President 4; Vice-President 3; Interclass Basket Ball Team 3; Brown School. Northeastern University.

Freddy has been prominent in our musical clubs and has proved to be a competent President. He is rather bashful as far as girls are concerned, but that's no drawback.



CHARLES SCOTT RETTIE
"Barley"

"Quiet persons are welcome everywhere."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Assistant Class Book Editor. Washington Street School. Trinity College.

"Barley" is another of these quiet, peaceful fellows, but so is dynamite quiet and peaceful until it is detonated. His fellow-workers on the Class Book have learned to know his ability; it is best brought out by emergencies.



ANN ELIZABETH RILEY
"Ann"

"Man has his will,—but woman has her way."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Student Council 1; "Torch" Editorial Board 2, 3; "Dial" Business Board 2, 3; Circulation Manager 3; Swimming Club 4; Vice-President 4; Golf Club 2, 3, 4; Biology Club 3, 4; Upper Class Choir 2, 3, 4; Kickball Team 2; Senior Reception Committee. Washington Street School.

Independent in thought, downright in speech, sunny in nature, vigorous in action—that's Ann, who is quick to lend a hand to all who need it. She surely is a good sport!



MARY LOUISE ROBERTS
"Mamie"

"Curiosity is one of the forms of feminine bravery."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Biology Club 2, 3, 4; Classical Club 3, 4; French Club 4; Vice-President 4; Secretary 4; Student Council 4; Treasurer 4; Girls' Swimming Club 4; "Dial" Business Board 3, 4; Ring and Pin Committee; Upper Choir 2, 3, 4; Prophetess; Kickball Team 2. Washington Street School.

Vivacious and magnetic — that's why Mamie is so popular. Her curiosity and determination are the weapons with which she overcomes any obstacle that confronts her. Of Mamie, the gentlemen of the class say, "What a Woman!"



CELIA FREDA ROSEN
"Cele"

"Enthusiasm is the breath of genius."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Literary Club 3, 4; Honor Society 4; "Torch" Business Board 2, 3, 4; Advertising Manager 4; Business Manager 4; Swimming Club 4; Graduated in 3½ years. No demerits. Never tardy. Alfred E. Burr School. Connecticut College for Women.

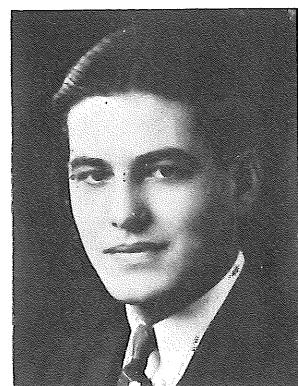
Celia is one of the very, very busy members of our class. She doesn't leave the school until three? — four? Maybe there's a reason. Who knows?



VIDA MARGUERITE ROWLAND
"Squeak"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3; Hearsthorne Club 3, 4; Dramatic Club 3, 4.

Here we have one of our most ambitious and sparkling classmates — Vida. She is a jolly good companion, too. What would we have done without Vida's help as interior decorator for the Dramatic Club?

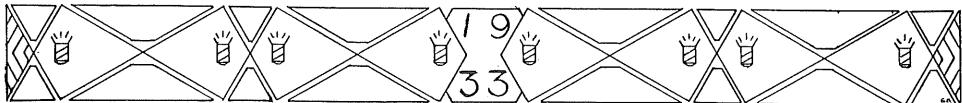


DONALD DANIEL SAGARINO
"Don"

"Dress is the index of your contents."

A. A. 1, 2, 4; Boys' Club 1, 2, 3. Blue Hills Grammar School.

It wasn't noticed much, but here is a real Beau Brummel. Be it said to his credit that he never got into difficulties because of overloquaciousness.



RUTH EVELYN SCHULZE
"Stretch"

"A painted ship upon a painted ocean."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3; Glee Club 1. Northwest School.

"Stretch" is one of our girls who possesses that unconquerable "it". Her warm friendly smile combined with her enviable art of hairdressing has attracted many friends to her, especially from the opposite sex. Her dancing, too, has certainly been observed.

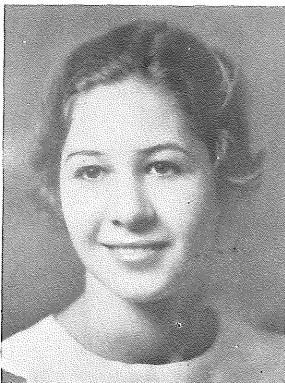


WILLIAM JOSEPH SCOTT
"Scottie"

"All the wit in the world is not in one head."

A. A. 1, 2, 3, 4; Boys' Club 1, 2; Interclass Track 1; Varsity Track 2, 3, 4; Football 3, 4. Washington Street School. Holy Cross.

Scottie is an all-around athlete, excelling in track and football. He took up tennis for the express purpose of defeating Mr. Daly. Scottie has a wise crack for every occasion which adds to his popularity with his classmates, if not with his teachers.

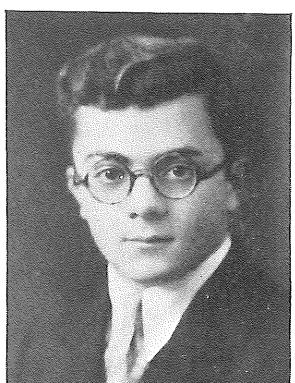


MARY GERTRUDE SELTMAN
"Shrimp"

"Your smile is soft. Your eyes are far away; I wonder what you're thinking of each day."

Girls' League 1, 2, 3, 4; Kickball Team. Southwest School. Hartford Hospital Training School.

We know one who is always ready with a helping hand — none other than Mary, quietly standing in the background, but right on deck when there is work to be done. May she always be successful.

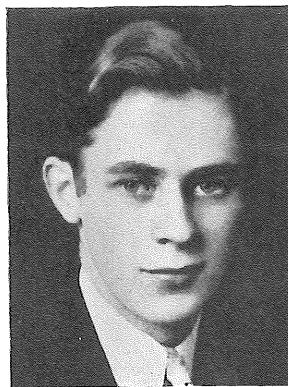


GAETANO SICA
"Tommy"

"Silence is a virtue of the wise."

Boys' Club 1, 3; Junior Usher 3. A. E. Burr. Trinity College.

"Tommy" is everybody's friend for the simple reason that he makes no enemies. He is a well-known and reliable source of scholastic advice for his classmates.



GERALD CLEMENCE SMITH
"Jerry"

"Parting is such sweet sorrow."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3; Dramatic Club 3, 4. Southwest School.

Jerry is rarely seen around school except during classes; however, he is well known to all the student body. He has a decided propensity for going to The Pike quite frequently. We wonder who she can be.



MARION LOUISE SOMERS
"Babe"

"A dancing shape, an image gay
To haunt, to startle, and waylay."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3, 4; (Secretary 4); History-Civics Club 4; Swimming Club 4; Secretary of "Dial" 4; Reception Committee, Alfred E. Burr School. Chevy Chase College.

"Babe" possesses that enviable quality of unruffled calm and nonchalance which enables her, come what may, always to be contented with her circumstances. Why are you and "Lee" going to a Detective Agency, we ask?



JOHN JOSEPH SPILLANE
"Johnny"

A. A. 1, 2, 3; Upper Class Choir 1, 2, 3, 4; Commercial Club 2; Boys' Glee Club 2, 3; Biology Club 2; Art Club 3. Southwest School. Holy Cross.

Johnny always seemed to be in a hurry; important things on Johnny's mind. We would like to have some of his ability at getting excused from Gym.

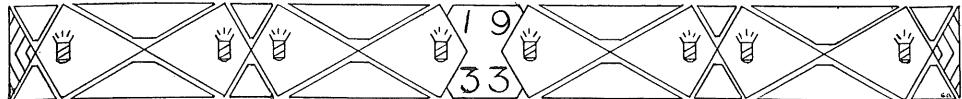


CLEMENCE GREGORY STARR
"Clem"

"Her hand is ready and willing."

A. A. 1, 2, 3, 4; History-Civics 3; Girls' Golf Club 3; Girls' Leaders 2, 3; Commercial Club 2, 3; "Dial" Business Board 2, 3; Circulation Manager 2; Advertising Manager 3; Agora 2, 3; Upper Class Choir 3; Parnassus 2, 3; Girls' League 1, 2, 3, 4; Kickball Team 3; Coach of Freshman Team 3; Business Manager of Class Book. Alfred E. Burr School. St. Francis Hospital.

Clem is capable and willing, and always ready to give others a helping hand. You can find her anywhere in the corridors with a flock of companions (admirers?).

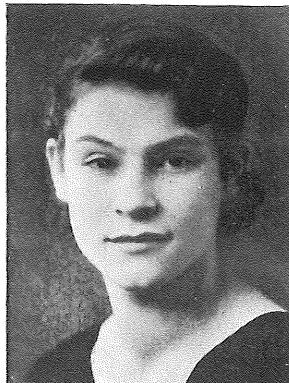


PETER ALOYSIUS SULLIVAN
"Pete"

"O sleep, why dost thou leave me?"

A. A. 1, 2, 3, 4; Boys' Club 1, 2; Upper Class Choir 1, 2. St. Peter's School, Southern California.

Pete believed in a minimum of study and a maximum of argument in his classes. Another of his beliefs was that "good things come in small packages". You should know, Pete.

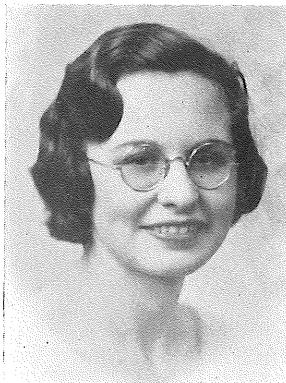


BARBARA MARY SUZICK
"Bob"

"Still waters run deep."

Chauncey Harris School, Hartford Secretarial School.

Bob is one of our quiet girls who listens to all that is said, but offer no comment. One of our investigators reports that Bob "steps out" quite often. This proves that she may surprise us some day and paint the town red.



ENID DOANE SWAN
"Ene"

"Objects in an airy height."

A. A. 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Biology Club 2, 3, 4; Treasurer 3; Business Board of "Torch" 3. Washington Street School.

Ene, notorious for her classroom reticence, was not so reticent in the corridors. It has been whispered that her extreme altitude was a great aid in her Biology Club work, convenience of vision into birds' nests being a necessity.

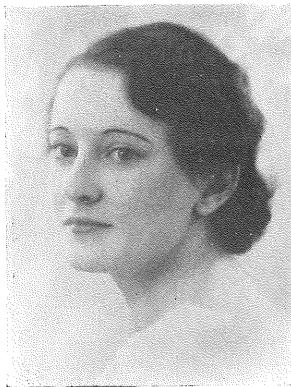


MILDRED CATHERINE TEZACH
"Millie"

"Cute though I am, I'm modest."

Richard J. Kinsella.

Millie is one of our quiet, blushing girls, and never forgets where she is. She has not been very active in school organizations; she probably saved all her energy for classes. What would happen if Millie had a notion to talk to some young "sir"?

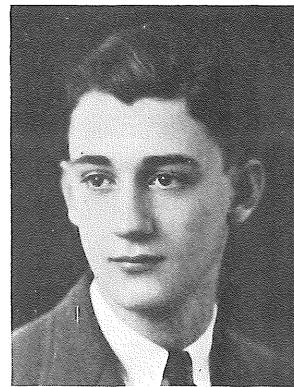


MARGARET MARY TRACY
"Miggs"

"She takes life seriously
And does things with a purpose."

A. A. 4; Girls' League 3, 4; Commercial Club 4; National Honor Society; Business Board of Class Book, Washington Street School, Merchants & Bankers Business School.

Margaret is seldom seen without her pal "Franny", and the two of them have enjoyed their four years immensely. Margaret's greatest weakness is dancing with _____? She's full of pep at times and always has a ready smile.

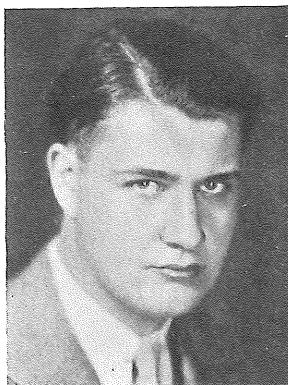


JAMES LEONARD VARLEY
"Bud"

"It is not my periods that I polish but my ideas."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3. Southwest School, Dartmouth.

"Bud" by his unassuming manner made many friends in our class. The girls think he's "cute", the boys say he's "regular" — everybody says he's all right.



FRED GAY WEED, JR.
"Gay"

"As merry as the day is long."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Edison Club 4; Fifth Member. Southwest School, Springfield.

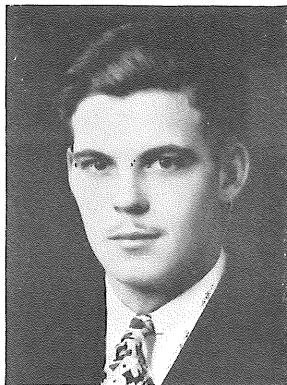
Fred was one of our best natured classmates, besides being one of our most loyal. He was one of the boys who put the "bulk" in the Bulkeley football line.



EUNICE LOUISE WELD
"The pen proclaims the woman."

Girls' League 1, 2, 3, 4; Classical Club 4. Gulfport Grammar School, Gulfport, Florida. Merchants and Bankers Business and Secretarial School.

Eunice's finely chiseled handwriting is the despair of imitators and one of the few bright spots in teachers' lives. And her nature is like her handwriting, quiet and controlled, but pleasing always.



**ULMONT IRVING
WHITEHEAD, JR.
"Junior"**

"Variety is the spice of life."

A. A. 2, 3, 4; Boys' Club 2, 3, 4; Football 3, 4. Northwest School. University of Southern California.

One morning Whitey came to school wearing a pair of pants of original design, and soon found himself famous. Later he appeared with a petite moustache, the size of which he continually changed. So you see, Whitey is quite a boy for variety.

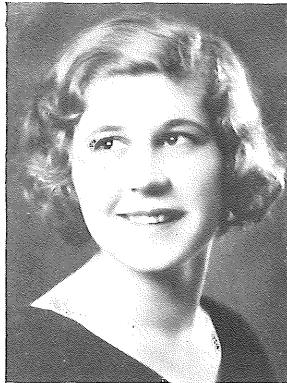


**DOROTHY ROSE WILKIN
"Dot"**

"I have heard of the lady, and good words went with her name."

A. A. 3, 4; Girls' League 1, 2, 3, 4; "Dial" Business Board 4; Never Tardy; No Demerits. A. E. Burr School. Cooper Institute.

The only time we saw Dot was between classes when she returned a pleasant smile to any greeting. We sometimes wondered what the attraction was outside of Bulkeley which kept her beyond our touch. And, girls, have you ever noticed Dot's clothes? Take notice next time, and acquire some hints on the outstanding fashions of today.



**ANTOINETTE MARIE WINALSKI
"Tonie"**

"A mind careful in business."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Hearthstone Club 2, 3, 4; Commercial Club 3, 4; Girls' Golf Club 3, 4; Literary Club 4; Agora 3, 4; Girls' Leaders Corps 3, 4; Girls' Swimming Club 4; "Dial" Business Board 3, 4 (Manager 4); Choir 4. Washington Street School. The Bay Path Institute.

As business manager of the much-troubled "Dial" numerous and laborious duties beset Tonie, but through them all she kept a smiling. If she can do as well beyond high school, we feel sure she will attain to the same high rank.

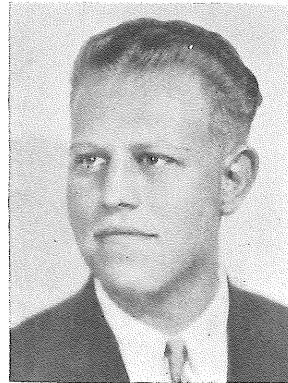
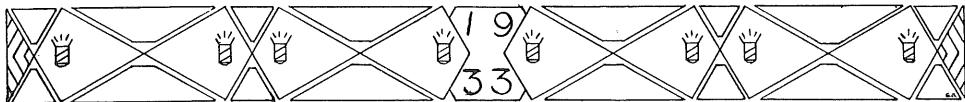


**MOLLY ANNE YEDZINAK
"Moll"**

"I love honest laughter as I do the sunshine."

A. A. 1; Girls' League 1, 3; Commercial Club 4; Senior Swimming Club 4; History-Civics Club 4; Washington Street School. Hartford Hospital Training School.

Have you ever seen Molly without that contagious smile which makes her dimples so apparent? Neither have we. We see now that she has obtained the honor of distributing "The Torch" on the second floor every Friday. We wonder what makes her smile so broad every time she delivers the "Torches" in Room 206?



HAROLD SAMUEL ZARETSKY
"Cupid"

"The voice reveals the quality of the man."

A. A. 1, 2, 3, 4; Glee Club 2, 3 (President 4, Vice-President 4); Edison Club 4 (Treasurer); Honor Society 4 (Treasurer); A. Capella Choir 4; Upper Class Choir 2, 3, 4; Junior Usher 3; Football 3, 4; Second Scholarship Prize 1. A. E. Burr. Yale.

Both as a scholar and an athlete Harold was outstanding. He was always willing and ready to help less intelligent classmates with their homework. Be it said to his credit that his singing in the Glee Club was enjoyable.

PHOTOGRAPH

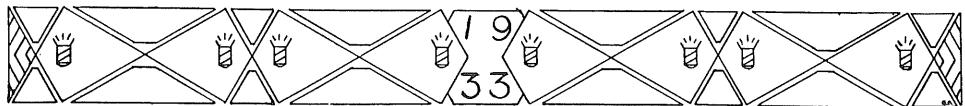
Not Obtainable

ROYAL WILSON JOSEPH
"Buster"

"Silence is a friend that will never betray."

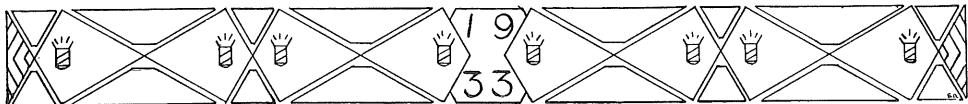
A. A. 1, 2, 3, 4; Boys' Club 4; Dramatic Club 2, 3, 4. Washington Street School. Trade School.

"Buster" was largely responsible for the success of the Dramatic Club presentations, his excellent work on the stage setting being appreciated both by the audience and by his fellow members of the club. In school he ranked high in silence, even in a notoriously (?) silent class.



IN MEMORIAM
BERTHA MILDRED LEGEYT
December 23, 1929

A Loyal Classmate
and
Friend



CLASS NIGHT EXERCISES

Wednesday Evening, January 25, 1933

ORDER OF THE EXERCISES

ADDRESS OF WELCOME.....	Worden Wagner Gentino
ORATION — "Faith — The Essence of Modern Life"	Merrill Pierpont Davis
VOCAL SOLOS	Elsie Alice Galgegian
a. "From the Land of the Sky-Blue Water," by Cadman	
b. "Short'nin' Bread," by Wolfe	
ESSAY — "On Selecting a Vocation".....	Rita Mary Mullaly
PIANO SOLO — "Rondo Capriccioso," by Mendelssohn.....	Thomas Bennett Taylor
SCHOOL SONG	The Class
Words by David Hillard Glazer	
Music by Arthur Martin McEvoy and Joseph Francis Mulready	
HISTORY	Eyleen Catherine Flynn and Thomas John Cogger
VOCAL DUETS	Laudomia Marie Dell'Api and Saverio William Fanelli
a. "Trees," by Rasbach	
b. "Sympathy," from "The Firefly," by Friml	
PROPHECY	Mary Louise Roberts and William Kenneth Donnelly
THE CLASS WILL.....	Doris Elizabeth Ahlquist and James Lawrence Perry
SONG	The Class
Words by Helen Mae Hogan	
Music by Doris Elizabeth Ahlquist	

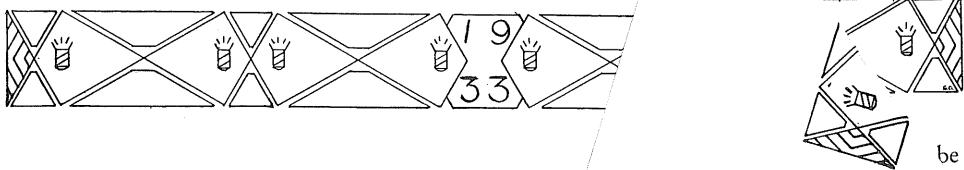
ANNIVERSARY EXERCISES

Thursday Evening, February 2, 1933

ORDER OF THE EXERCISES

PRAYER	Rabbi Abraham J. Feldman
"PRELUDE," by Hadley	The Orchestra
SALUTATORY	Merrill Pierpont Davis
GENTLEMEN THROUGH THE AGES	Virginia Moran
ROMANTIC FORESTS	Frances Ann DiLorenzo
"READING MAKETH A FULL MAN"	Robert Wallace Dean
"LA PALOMA," by Yradier	The Orchestra
AMERICAN LANDMARKS	Jean Southworth Parker
THE KEYS TO DAVY JONES'S LOCKER	Timothy James Donobue
CELEBRITIES WE HAVE SEEN AND HEARD	Mildred Ernestine Madama
VALEDICTORY	Joseph William Keena
"VALSE LENTE," by Coerne	The Orchestra
PRESENTATION OF DIPLOMAS.....	Mr. William F. Vail, Board of Education

AWARD OF PRIZES



Chairman's Address

Parents and Friends:

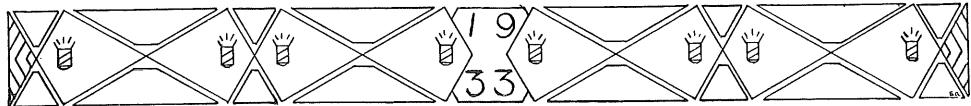
Following a custom inaugurated and pursued by our predecessors, we are gathered here this evening for what we hope will be an enjoyable evening for all present. Since this is the last social meeting of our class as under-graduates, we sincerely hope that you will enter into the spirit of this occasion in full measure with us.

It is my pleasant duty this evening to introduce to you our orators and our talented dramatists who have been chosen by their classmates to present our program. Our history has been recorded, and our prophecy and class will lie in readiness to be revealed to the world.

We, the Class of 1933A, thank you all, teachers, friends, and parents, for your perseverance and tolerance in bearing with us and guiding us successfully through our four years in this school.

As Chairman of these Class Night Exercises, I am honored to welcome you here tonight to share the pleasant program which has been prepared.

WORDEN W. GENTINO.



CLASS NIGHT EXERCISES

Wednesday Evening, January 25, 1933

ORDER OF THE EXERCISES

ADDRESS OF WELCOME.....	Worden Wagner Gentino
ORATION — "Faith — The Essence of Modern Life"	Merrill Pierpont Davis
VOCAL SOLOS	Elsie Alice Galgegian
a. "From the Land of the Sky-Blue Water," by Cadman	
b. "Short'nin' Bread," by Wolfe	
ESSAY — "On Selecting a Vocation"	Rita Mary Mullaly
PIANO SOLO — "Rondo Capriccioso," by Mendelssohn.....	Thomas Bennett Taylor
SCHOOL SONG	The Class
	Words by David Hillard Glazer
	Music by Arthur Martin McEvoy and Joseph Francis Mulready
HISTORY	Eileen Catherine Flynn and Thomas John Cogger
VOCAL DUETS	Landomia Marie Dell'Api and Saverio William Fanelli
a. "Trees," by Rasbach	
b. "Sympathy," from "The Firefly," by Friml	
PROPHECY	Mary Louise Roberts and William Kenneth Donnelly
THE CLASS WILL.....	Doris Elizabeth Ahlquist and James Lawrence Perry
SONG	The Class
	Words by Helen Mae Hogan
	Music by Doris Elizabeth Ahlquist

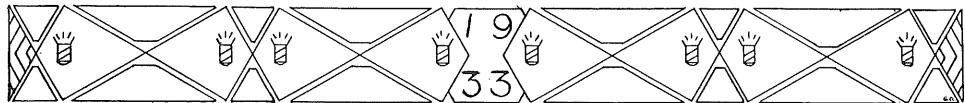
ANNIVERSARY EXERCISES

Thursday Evening, February 2, 1933

ORDER OF THE EXERCISES

PRAYER	Rabbi Abraham J. Feldman
"PRELUDE," by Hadley	The Orchestra
SALUTATORY	Merrill Pierpont Davis
GENTLEMEN THROUGH THE AGES	Virginia Moran
ROMANTIC FORESTS	Frances Ann DiLorenzo
"READING MAKETH A FULL MAN"	Robert Wallace Dean
"LA PALOMA," by Yradier	The Orchestra
AMERICAN LANDMARKS	Jean Southworth Parker
THE KEYS TO DAVY JONES'S LOCKER	Timothy James Donobue
CELEBRITIES WE HAVE SEEN AND HEARD	Mildred Ernestine Madama
VALEDICTORY	Joseph William Keena
"Valse Lente," by Coerne	The Orchestra
PRESENTATION OF DIPLOMAS.....	Mr. William F. Vail, Board of Education

AWARD OF PRIZES



Chairman's Address

Parents and Friends:

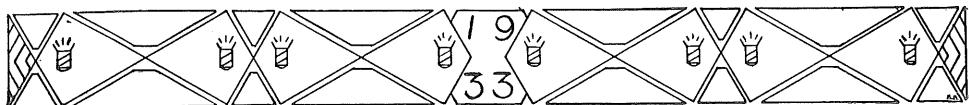
Following a custom inaugurated and pursued by our predecessors, we are gathered here this evening for what we hope will be an enjoyable evening for all present. Since this is the last social meeting of our class as under-graduates, we sincerely hope that you will enter into the spirit of this occasion in full measure with us.

It is my pleasant duty this evening to introduce to you our orators and our talented dramatists who have been chosen by their classmates to present our program. Our history has been recorded, and our prophecy and class will lie in readiness to be revealed to the world.

We, the Class of 1933A, thank you all, teachers, friends, and parents, for your perseverance and tolerance in bearing with us and guiding us successfully through our four years in this school.

As Chairman of these Class Night Exercises, I am honored to welcome you here tonight to share the pleasant program which has been prepared.

WORDEN W. GENTINO.



Class Oration

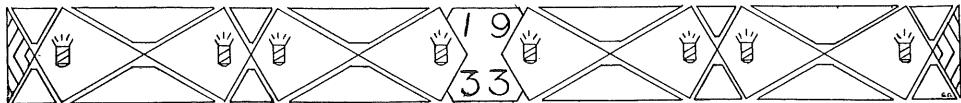
FAITH — THE ESSENCE OF MODERN LIFE

HAVE you ever considered the important role that faith plays in this existence we call life? Faith is the fundamental basis for the survival of humanity and for the progress that is being made in all phases of civilization today. Our civil government, our commerce, our education, our world relations, and our religion depend on faith. It is important, therefore, that we learn to appreciate its value, and that we strive to stabilize our own faith and to merit the faith others have in us. Let us consider for a moment a few of the many ways in which faith functions in life.

First, individual or personal faith is important. Confidence in ourselves permits us to face the responsibilities each day carries with it and to enter on difficult projects which are worthy of our effort. Belief in our ability and confidence in our success are great stimuli for promoting our welfare and for giving material form to our ambitions and hopes. In the scientist, it is his personal confidence, his faith that the world will appreciate and benefit by his discovery, as well as his great interest in his pursuits, that prods him to continue his research. Likewise, in artists, musicians, poets, sculptors, and painters, their natural ability might lie dormant if there did not exist the faith in themselves and the hope that civilization will benefit by their tireless efforts.

Besides faith in ourselves, we must have confidence in others, especially those with whom we come into immediate contact — our home circle and intimate friends. What sort of home can exist without mutual faith between husband and wife? What culture can prosper without faith between mother and children, and what happiness and contentment can be found without implicit confidence in members of the family? Trust in our neighbors must also exist or there can be no peace in the community. There must be friendly relations in our daily social contacts, or the world will rush madly on, leaving only a trail of solitude and despondency. Just as in the athletic teams, it is the confidence of each player in the ability and loyalty of his teammates that promotes the welfare of the squad; so in all phases of life, it is the spirit of co-operation which builds up a neighborhood, and it is by the universal faith in such community spirit that a democratic nation is established.

This sort of faith is essential in a democracy, for without it no project can succeed. Because of acknowledged reliance on certain individuals, leadership is possible,

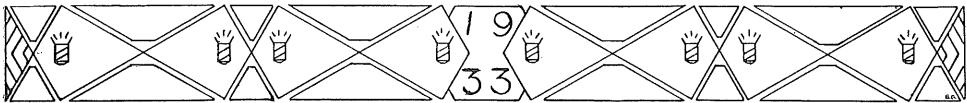


and a leader must retain the faith of his followers or all his power is lost, as may be illustrated from the most insignificant organization to the most important departments of state. All government, in fact, is based upon faith. The laws are made, and the officials enforce them in the faith that the citizens will accept them and intelligently abide by their provisions. The people, on their side, in choosing their representatives in Congress expect laws to be drafted which will be beneficial to the group as a whole. In similar manner, certain officials, such as presidents, governors, and mayors, are elected to govern the remaining population for the best interest of the greatest number. Other officials, such as the members of the President's cabinet, are appointed with the assurance of their superior that they will execute their duties faithfully. People rely on the officers of the law to protect them in times of danger and to convict criminals. In courts, absolute faith in the testimony of witnesses and in the integrity of jurors and judge is imperative for the impartial administration of justice. Every department of government is vitalized and sustained by the faith there is in it.

No less potently does this same principle operate in the whole field of commerce. Commercial enterprises are undertaken with a firm assurance that prospective customers will carry through a bargain to ultimate success. Merchants must have the confidence of their customers or their business fails. Bankers must have faith in their debtors or no money can be loaned; and people must believe in their bankers or no deposits will be made. Faith is also essential in that feature of commerce termed credit. Credit entails much worry and energy, but it exists for the convenience of customers in the belief that they will appreciate its value and accordingly oblige their creditors. It was on this plan that the modern system of checks and checking accounts was established. By this method, the inconvenience of actually presenting currency was abolished, and faith was extended to transactions on paper. It was a similar faith in the United States Treasury which earlier led to the printing of bills to represent sums of money deposited in the treasury. Tracing this faith still farther back, it was this virtue that made possible the use of money in the first place, instead of primitive barter. Our simplest business transactions in the simplest routine of daily life depend upon faith.

Faith is a prime factor in the existence of this institution — our school. Was this building constructed for naught? There must have been some reason why our parents and the taxpayers of this city permitted this edifice to be erected. That reason was faith in this our generation and in future generations, faith that we shall seek learning and become at least as good citizens as our predecessors, or strive to benefit by their mistakes and aid in constituting a more efficient group of citizens. On the other hand, faith has led most of us to seek admission here and to make the most of this golden opportunity. We have had faith in our instructors and the standards of our school. Led by the belief that education will make us acquainted with our great heritage from the past, we have devoted considerable time to study instead of beginning our business careers without this valued preparation.

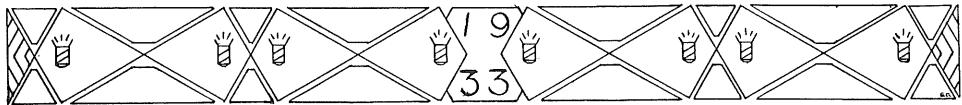
By building on the knowledge of the past and by looking toward the future, civi-



lization progresses. As our education broadens our outlook, our faith extends to broader fields. No favorable world relations can exist without trust in the fidelity of other nations. Not only are leagues of nations and world courts impossible without this simple faith, but the peace of the world is imperiled and the menace of war is everywhere prevalent. World faith alone can prevent world wars.

Finally and above all; faith in God is absolutely essential. There may be many creeds and religions, but there must be one belief in some universal divine power which predominates in the world. Without such belief, we cannot be confident in ourselves, for we always seek divine assistance when serious problems confront us. Faith in others is also impossible if we do not believe in the existence of a Supreme Being who will foster loyalty in all our souls. Therefore, our self-confidence and our social life, our government, commerce, education, our place in the world, all hinge directly on this faith in God from which all other faith emanates.

MERRILL P. DAVIS.



Class Essay

ON SELECTING A VOCATION

WHY should we continue to deceive ourselves any longer? Too long have we been laboring under the delusion that the first thought of a vocation originated in our own heads about the time we were ready to enter high school. This is not the case at all. Some people's vocations are determined upon at their birth. True, not by the people themselves, but by their parents or relatives. As time goes on, some parents abuse the right to change their minds, while others stick to their primary selection with such firmness that by the time Junior is ten, he is quite aware of the college he is to attend, the corner where he will set up business, and as an added detail, he has a list of the names of the neighbors who will probably patronize him. That is one type of parent, the kind who has arranged all the details, even to the minutest detail.

The opposite extreme is the parent who is constantly changing his mind. When one-year-old Junior out of natural baby curiosity reaches for the Bible which is left directly in front of him, Mother immediately pounces on Dad with the suggestion — nay the declaration — that Junior will be a minister. However, the very next day baby will reach for a shiny coin (you know, they always attract babies' eyes) and it is all settled. He is to be a banker. So Mother is content to let little Junior's future rest in the banking field till at the experimental age of six, he sets about armed with a hammer, to see what makes Dad's watch tick. Upon observing Junior Dad gazes with horror-stricken eyes, ready to strike where it will do most good, but Mother immediately begs him in her sweet way to "let the little dear play. Look how deftly he holds the hammer! Can't Dad see what a great mechanic he will be some day?" So it goes on and on till Mother or Dad has chosen a momentarily interesting future setting every day, until Junior, if he followed all of their suggestions, would be in the predicament of a chameleon crossing a piece of Scotch plaid.

Of course there are the parents who do not over-exercise their parental authority in selecting a vocation for the child. They let him follow his own work, and his own future. They may always stand ready to advise him, but never to dictate what he shall or shall not do. I do not mean that this type is indifferent to the child's vocation, but they do not try to influence and plan his career to satisfy their own wishes and



vanity. They let him carry out his own plans and succeed, in his own way, certain that if he retains his self-confidence half his battle is won.

Consider for a moment the child whose work is selected for him. While all the bickering pertaining to his future is going on, the child is utterly unconscious of it. He attends school daily and is interested only in the big red apple he has for recess, or he is anxiously awaiting tonight's game with the neighborhood "Giants". He gazes in amazement at his relatives when they speak of his vocation. The word doesn't mean a thing to him. It is only another of the many words in their vocabulary, remote from his childish experience. For all he knows, "vocation" may be a type of measles or chicken-pox. It is only by the time he is ready to enter high school that he has become at all acquainted with it, able to sense its importance.

Now that he knows its importance, surely he will use careful consideration in his plans for the future. In his course of study he will naturally choose subjects best suited to him. But can he? Junior, who has now rechristened himself John because he has reached the grown-up stage of being a freshman, knows he has artistic ability. Yet here Aunt Sue steps in. Why, no one in all the generations of doctors in the family ever took art. Will he dare to overstep this family record? So he crosses art off his course of study card because the blue blood of family tradition is stronger in him than the red blood of courage. But here Uncle Dave on Mother's side of the family reprimands the boy for the lack of history on his card. All Mother's family got an "A" grade in this subject. Needless to say, history is on John's choice of study slip within the half hour. The result of John's selection is a list so varied that it would cause the creator of the 57 varieties of merchandise to turn green with envy. Upon close inspection one is able to see no unity or continuity on the card.

Poor John! Why, oh why, is he so easily led? Doesn't he understand, can't he realize that his vocation is to be his life's work? It is his future. It is what he has to live for. If we could all come up to Stevenson's qualifications for a perfect idler, we should not need a vocation. Our resources would be sufficient for profitable use of our time without the necessity of regular means of employment. But since, for most of us, business is essential not as a pastime, but as a means of sustaining a livelihood, we should select a profession that best suits us, one into which we can put our hearts. To shape our career so that it will fit on the narrow path of success it is necessary to begin in school by taking subjects related to our chosen work. A variety in these subjects is good if we pursue the varied subjects far enough. But how useless it all is if we are continually changing our minds and our courses to suit our different moods.

If a captain of a ship wishes to sail north he does not set his ship south. He puts his crew to work, heads north, and reaches port. We are all captains of our own ship "Ability". Ambition is our crew. Let us set it to work and head for port, and the best anybody can wish for us is clear sailing with as few storms as possible until the day when we anchor within our port of call — the port of Success!

RITA MULLALY.



Class History

Scene: Bulkeley High School Lobby.

E. F. and T. C. come walking in carrying several bound copies of the "Torch".

E. F.: "Wasn't it kind of Miss Anderson to let us use these books for reference?"

T. C.: "Yes, it will certainly help us a great deal with the Class History."

E. F.: "We'll take turns in dictating the events of each year."

T. C.: "All right, begin and let's hear what you have there."

FRESHMAN YEAR

E. F.: "In the early part of January, 1929, 184 Freshmen entered this institution for the purpose of increasing their store of knowledge. After being welcomed by our principal and the presidents of such representative organizations as the Boys' Club and Girls' League, we were given this bit of advice for our guidance while pupils of the school:

Do your homework the day it is assigned.

Do not be absent from school unless it is absolutely necessary, and avoid tardiness.

With these simple rules to serve as our compass, we set sail on the four-year course which was to bring us to our present destination."

T. C.: "And have we all survived?"

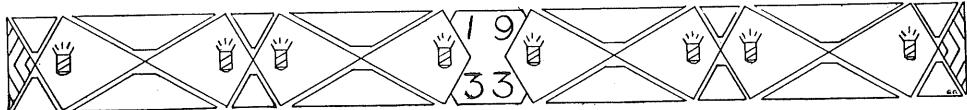
E. F.: "130 of us, which makes 70 per cent of the original class; and this, I believe, is the largest proportion ever graduated from any high school in Hartford."

(E. F. continues to read.)

"What excitement prevailed when we were told to vote for representation in the Student Council! As a result of this election Dorothy Olschefskie, Doris Ahlquist, Ann Riley, Joseph Kelly, and Merrill Davis were sent to represent us in that dignified body.

"Later in the fall, the Freshman girls were thrilled at being entertained at a Hallowe'en Party given by the Girls' League.

"This year the whole school mourned the loss of Miss Anne Grumman, who had been connected with the Bulkeley High School since its organization in 1926.



"Those added to the faculty at this time were Miss Beaulac, Miss McGillicuddy, Miss Frauer, Miss Haskell, Miss Langwill, Miss Purdon, Mr. O'Leary and Mr. Russell.

"At the end of the Freshman year the first and second scholarship prizes were won by Joseph Keena and Harold Zaretsky, respectively."

SOPHOMORE YEAR

T. C.: "Hey, I'm getting writer's cramp. Let me scan the pages for a while."

E. F.: "All right."

T. C. reads:

"In our Sophomore year the Banking Council was organized, the purpose of this new club being to promote thrift. The officers who were elected from our class were Merrill Davis, President, and Virginia Moran, Vice-President.

"Those added to the teaching staff this year were Miss Rooney, Miss Woodis, and Mr. Stoddard, a former Bulkeley teacher, who returned to resume his teaching.

"Among the successful candidates chosen for the 'TORCH' were Ann Riley, Merrill Davis, Virginia Moran, Joseph Keena, Frances Baldwin, Marjorie Campbell, and Jean Parker.

"Jean Ensign and Joseph Kelly were chosen to participate in the school government.

"We were well represented on Bulkeley's first track team by Nicholas Koladicz and William Scott.

"The members of the Girls' League conducted a Christmas bazaar. The purpose of the bazaar was to raise a fund to keep girls in school who might otherwise be compelled to leave because of financial difficulties.

"Jean Ensign, due to her hard work in the Girls' League, was chosen treasurer.

"Clemence Starr was appointed Advertising Manager of the 'DIAL' in our second year.

"The outstanding event of the year was the presentation of the musical comedy, 'THE DRAGON OF WU FOO,' which was directed by Miss Gleason and Mr. Price.

"Joseph Keena again led his class in scholarship, closely followed by Merrill Davis."

JUNIOR YEAR

E. F.: "I remember something interesting in our Junior Year. Let me see if I can find it."

E. F. begins to read:

"As we embarked on our Junior Year, we were permitted to take part in the extra-curricular activities of the school. Many of us seized this opportunity and became leaders in the various organizations.

"Those appointed to assist on the 'DIAL' Board were Ann Riley, Jean Ensign, Antoinette Winalska, and Doris Ahlquist. This periodical consists of articles and editorials submitted by the students and members of the Editorial Board.



"An essay contest was conducted by the Rotary Club, entitling the students of the Hartford and West Hartford High Schools to compete for honors and prizes. The subject was based on armaments. Virginia Moran and Joseph Chiascione were awarded book prizes.

"Joseph Keena was appointed the Assistant Editor of the 'TORCH,' while Merrill Davis was chosen Associate Editor. Those appointed to the 'TORCH' Staff were Virginia Moran, Celia Rosen, and Fred Weed.

"At the yearly elections of the Girls' League and Boys' Club, the two leading organizations of the school, Doris Ahlquist and Worden Gentino were elected Vice-President and Treasurer of the respective clubs.

"Jean Ensign and Joseph Kelly were chosen to take part in our school government.

"Those who starred in sports were Nicholas Koladicz and William Scott in Track; Worden Gentino and Matthew Kelly in baseball; and Walter Cwikla in football.

"The operetta, 'THE BELLS OF BEAUJOLAIS,' was supported by the following students of our class: Harold Zaretsky, Saverio Fanelli, Elsie Galgegean, and Ruth Miller.

"This year we were very fortunate in having as our guest Mr. Carl Sandburg, noted poet and author. He presented his program in two parts, the first consisting of recitations from his poems, and the second of old American Folk Songs from 'The American Song Bag.'

"The Junior Ushers chosen at this time to assist and serve for graduation and Class Night were Thomas Cogger, Merrill Davis, Timothy Donohue, Douglas Hubbard, Joseph Keena, Joseph Kelly, A. Reginald Kirtland, Nicholas Koladicz, James Perry, Gaetano Sica, and Harold Zaretsky.

"The Dramatic Club presented the comedy, 'Mary, Mary, Quite Contrary'. Joseph Keena played the part of Reverend Peter Considine.

"The annual debate between the Boys' Debating Club and the Agora was held, and as usual, the girls showed their supremacy in debating by carrying away the honors.

"For the third successive year, Joseph Keena won the first scholarship prize, while Jean Parker won the second scholarship prize."

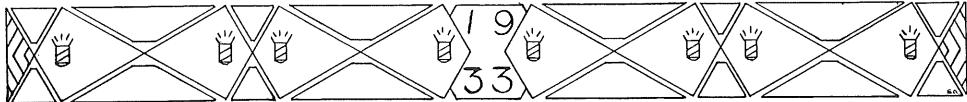
T. C.: "Oh, my pencil broke. Do you want to write the rest while I do the research work?"

(E. F. hands him the book.)

SENIOR YEAR

T. C.: "After three years of diligent study, we put our shoulders to the wheel once more.

"Among those elected to the National Honor Society from our class, because of their high scholastic standing, character, leadership, and service to Bulkeley High School are the following: Doris Ahlquist, Concetta Bonadies, Frances DiLorenzo, Timothy Donohue, Jean Ensign, Helen Hogan, Douglas Hubbard, Joseph Keena, Reginald Kirt-



land, Helen Krause, Esther LeGeyt, Mildred Madama, Virginia Moran, Madge O'Keefe, Jean Parker, Celia Rosen, Margaret Tracy and Harold Zaretsky. Jean Ensign, Merrill Davis, Harold Zaretsky, and Joseph Keena were elected officers of the Society.

"Joseph Keena and Merrill Davis each had a half-year term in editing the 'TORCH,' while Celia Rosen attended to the financial end. Under Joseph Keena the new and smaller 'TORCH' was inaugurated.

"In the spring the Dramatic Club presented the comedy, 'Mrs. Bumpstead-Leigh'. Virginia Moran and Joseph Keena took part in the play.

"The Junior-Senior Prom turned out to be a gala affair. After the talented students provided entertainment, we all flocked to the gymnasium where we spent a delightful evening gliding about the dance floor.

"The Boys' Club held many entertaining meetings and had as its guest speakers prominent men of the sport, business, and political world. The officers of the club were Worden Gentino and Arthur Maloney, president and vice-president, respectively.

"Several interesting assemblies were held. Many prominent speakers, including Dr. Koo, Dr. Butterfield, and Rabbi Newman, gave discourses on such subjects as *International Misunderstanding*, *Aristocracy of Words*, and *Youth in Time of Depression*.

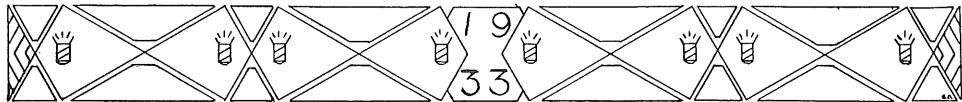
"Most of our athletic ability was shown at this time. We were represented on practically every varsity team. The football team, after a poor beginning, ended the season with a 'garrison' finish by downing Weaver's heretofore undefeated eleven. James Duffy, Paul Binford, John Grady, Harold Zaretsky, and Arthur Maloney proved to be the bulwarks of the line, while Ulmont Whitehead starred in the backfield. Those who received their letters in football were the following: James Duffy, Paul Binford, John Grady, Arthur Maloney, Harold Zaretsky, Edward O'Brien, and Walter Cwikla.

"The social gatherings throughout the year, such as the 'TORCH' Dance, the A. A. Dance, and the Girls' League-Boys' Club Dance, were numerous and were greatly enjoyed by the students, as was shown by a large attendance at each affair.

"The Dramatic Club presented the play, 'Mr. Pim Passes By.' The leading parts were played by Joseph Keena, Virginia Moran, and Elsie Galgegian. The performance proved to be very successful.

"Joseph Keena, who led us throughout the four years in scholarship, became the valedictorian of the class, while Merrill Davis became the salutatorian."

EYLEEN C. FLYNN.
THOMAS J. COGGER.



Class Prophecy

Time — 1953.

Scene — (Waiting room of Dr. Hurt, Dentist. Curtain rises disclosing Bill reading magazine. Mary enters and Bill rises.)

Mary — Have you an appointment?

Bill — Yes, for 2:30.

Mary — (Looking in appointment book and recognizing name) — Well, if it isn't my old classmate, Bill Donnelly.

Bill — If it isn't Mary Roberts.

Mary — Gee, but it's good to see you after all these years.

Bill — Well, well, have you heard from any of our old friends?

Mary (Sitting down) — Yes, I met Ann Riley the other day. She is going to marry the American Ambassador to Italy next week.

Bill — (Sitting down beside her) — It's about time. What happened to her girl friend, Kay Malone?

Mary — Oh, she's a high stepper in "Sica's Scandals of 1953."

Bill — Oh yes, Gladys Lisbon and Ruth Schulze are in it, aren't they?

Mary — Yes, they blow off steam in the boiler room scene.

Bill — No doubt, and of course the fireman in the scene is our old friend, Jim Gorham.

Mary — Yes, but he can't wield the shovel like our old pal, "Goo-Goo" Meadows.

Bill — That reminds me. What is his arch rival, "Moe" Henken, doing?

Mary — Oh, he and Bill Pickles have opened a delicatessen next to Puglisi's Fish Market.

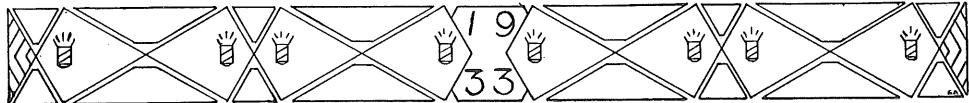
Bill — Gee, you seem to keep well informed about our old classmates.

Mary — Yes. I met Dr. Jean Parker, the noted baby specialist, yesterday, and she told me that during her recent trip abroad she met Clemence Starr, modeling sunback dresses and ankle socks for Fabian's Fashionable Frocks, Inc., at Deauville.

Bill — Oh, surely. I saw her picture in Hubbard's Review, that new radical publication, which is edited by Merrill Davis. Did you know that he was the first in our class to be married?

Mary — Yes, I read that Frances DiLorenzo was maid of honor, and Jim Perry acted as best man. A few notable attendants were: Concetta Bonadies, Mary Seltman, Lenny Austin, and Paul Binford.

Bill — Gosh, and I suppose flowers from Spillane's Nurseries?



Mary — Yes, which reminds me that George Gerath, after innumerable experiments, has succeeded in growing petal-less roses.

Bill — He would. Did you know that Pete Sullivan has opened a Grille with Jim Butler and Jimmy Dolan acting as permanent fixtures as in days of old?

Mary — Remember that party we had at Corban's Carefree Cabin where Joe Chiascione and Bob Bonadies, the singing waiters, amused the crowd by hurling epithets at each other?

Bill — Do I! And remember when Ruth Miller and Harriet Kalber did the Highland Fling to the crazy music of Bernie Glazer's Ramblers?

(Phone rings and Mary gets up to answer it. Bill picks up magazine and glances casually through it.)

Mary (At phone) — Dr. Hurt's Office.

Yes. Tuesday at 2:15.

Yes. Thank you.

Mary (Crossing to chair) — That was Antoinette Winalski calling about her new set of false teeth.

Bill — Does she still chum around with Marion Somers?

Mary — Yes, she and Antoinette are in the dough now.

Bill — Really? How come?

Mary — They work in Donofrio's Bakery on Franklin Avenue.

Bill — Isn't that next to Morello's Barber Shop?

Mary — Yes. I hear that Donald Sagarino gives the close shaves while Will Magaldi gathers the falling hair to make wigs for unfortunate people.

Bill — Well, if Harold Zaretsky and Ed O'Brien are patrons of Morello's Shop, they certainly must make plenty of wigs.

Mary — No doubt. But say, did you know that Elsie Gallegian and Sam Fanelli are the sensations of the present Opera Season in New York?

Bill — Yes. Their press-agent, Robert Dean, manages to have the public believe that they are really good.

Mary — What with Roy Ertel backing the production they should be able to keep going.

Bill (Looking at magazine) — Oh, look. Get this! Here are our old friends, Wordie Gentino and Timmy Donohue, running a matrimonial agency. Their advice to the lovelorn is sending more and more couples to Reno every year.

Mary — They should have Tommy Cogger assisting them. And speaking of celebrities, have you heard Frances Baldwin in her new radio sketch, entitled "Dishpan Daisy" or "The Rise of the Poor Working Girl"?

Bill — Yes, and Junie Whitehead portrays the role of the villain with his handlebar mustache.



Mary — I should say so, and Joe Keena carries us into the realm of crime with his stirring characterization of "The Shadow."

Bill — Frank Iwanowsky also excels in this line. He is the star in the picture at the New Crown called "If I Were You I'd Fall in Love With Me." The feminine star playing opposite him is Lizzie Frost, the Titian Tornado.

Mary — Have you heard about the phenomenal success in professional football of the "Four Fighting Fools": Art Maloney, Jim Duffy, Johnnie Grady, and "Tarzan" Bernetich?

Bill — They are coached by Wallie Cwikla and Billie Scott, aren't they?

Mary — Yes, but the hit of the outfit is the peppy cheerleading of Mary Meheran, Esther LeGeyt, and Do-Do Dell'Api.

Bill — Doesn't Louise McLoughlin assist them?

Mary — No, she and Olive Myers have opened a tea room in the new Kinsella Building next to McKeough's School of Business Administration.

Bill — And I hear that Herbie Lindahl has all the portly men in town regularly attending his gym lessons.

Mary — Does he give the dumb-bells much exercise?

Bill — Yes, but he also has a class for women. Barbara Jones and Edith Monacella can always be found practicing their daily dozen there.

Mary — Does my old chum, Doris Ahlquist, still get her exercise by pushing a pen over the ledger for the Smith-Rettie Company?

Bill — Yes, but she has her happy moment when "Bud" Varley comes in with Rita Mullaly, and they talk over old times.

Mary — Does Doris still go around with Helen Hogan?

Bill — Yes, Helen told me that they went to Parsons's with Emma Betke to see Virginia Moran in "Dirt", a new play by Ray Hampston, the famous playwright.

Mary — Oh, yes. And Reggie Kirtland does an adagio dance with Agnes Horan.

Bill — Did you know he has opened a school for Ballet Dancing, and that Eyleen Flynn and Dorothy Olschefskie are his foremost pupils?

Mary — I hear that Millie Holden does a specialty number on her bicycle.

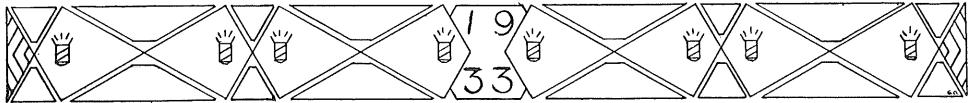
Bill — Yes, Celia Rosen was supposed to take part in the show but she forgot to appear.

Mary — Well, I guess Dr. Hurt is ready for you now because Lydia Janke has just left.

(They walk into office, still talking of old times.)

FINIS

MARY L. ROBERTS,
WILLIAM DONNELLY.



Class Will

Scene: Office of Probate Court, Hartford, 1985.

(Telephone rings as curtain rises.)

Doris — Probate Court, Secretary's office. Have we any what? Class Wills? Why, yes, we have all kinds of wills on file; personal wills, good wills, stubborn wills, and class wills. What class is yours? Class of 1933A. Why, yes, that's the class with which my grandmother graduated. No, I can't send it to you but I can show it to you if you come up here. All right, come right ahead.

(Knock at the door, James enters.)

James — Did you tell me that you had a copy of the will of my class?

Doris — Yes, sir. Have a seat. Here it is.

James — Oh, let me look at it. I remember writing this will together with a young lady named Doris Ahlquist.

Doris — Doris Ahlquist? Why, that's my grandmother.

James — Your grandmother! Why, you're the very image of her. I want to see whether the bequests we made at that time have been kept. (*Fumbles for glasses.*)

Doris — Would you like to have me read it?

James — Yes, do, it will bring back pleasant memories.

Doris — We, the most illustrious class of 1933A of Bulkeley High School, being of sound mind and memory, do hereby bestow, transmit, and bequeath these worldly goods to the following whom we deem worthy.

To Dr. Feingold we leave our sincere thanks for his never failing interest in us.

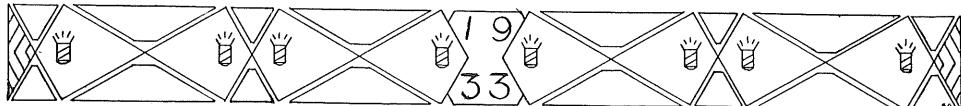
To the upper Seniors we leave *both* 222 and 236.

To the Juniors we leave permission to start their social life.

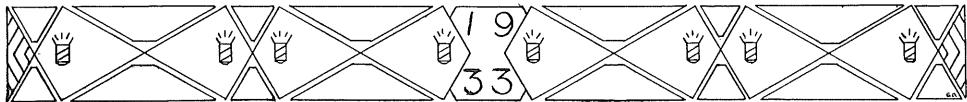
To the Sophomores we leave the advice to go to bed earlier since they will have to go to school at 8:30.

To the incoming Freshman class we leave a tube of Listerine so that they can keep smiling after the first report card.

To Mr. Daly we leave a cake of Palmolive soap to keep that school-girl complexion.



We leave Mr. Stoddard a new pair of shoes for George Washington.
To Miss Metcalf we leave a magnifying glass to detect the shorthand errors.
To Mr. Wilson we leave a slot machine so he can continue awarding nickles.
To each teacher we leave a handkerchief to be used at our departure.
The following students wish to make these bequests:
Paul Binford leaves the money he saved on haircuts to help furnish Room 58.
Frannie Baldwin leaves all the pencils she has borrowed to start a blaze in the lobby fireplace.
Emma Betke leaves her silence in Mr. Costello's English class to Frank Ferriss.
Johnnie Bernetich leaves his "chirps" to the biology department for bird imitations.
Frances DiLorenzo and Eyleen Flynn bequeath their pleasing dispositions to Helen Grubar and Helena Jenks.
Lizzie Frost leaves her flaming hair to any Junior who wishes to be noticed.
Millie Holden leaves her childish pranks as suggestions for Senior Frolics.
John Grady and Nick Koladicz bequeath their blushes to girls who can't afford cosmetics during the depression.
Tom Cogger leaves his bashfulness to Leon McCann.
Mary Roberts leaves a certain Sophomore with deep regret.
We leave time off for "Ullie" Whitehead to grow his much desired mustache.
Clem Starr leaves her gift of gab to Walter Winchell.
Reg Kirtland bequeaths that bicycle to Sam Tiller.
Mary Meheran leaves a little noise to the cheer leaders.
Merrill Davis leaves his oratorical ability to timid Sophomores.
Jim Gorham —
James — Jim Gorham! I remember him. He was that Tarzan-looking fellow. Let me read what it says about him.—Jim Gorham bequeaths his wave secret to Anita Bourette.
Helen Hogan leaves Sally MacIntyre as her substitute for the Freshman at the next dance.
Virginia Moran leaves her criticisms to anyone who wants to run the risk of being "gagged".
Harriette Corban leaves her split-skirt to any girl who dares wear it.
Jean Ensign leaves her shorthand ability to Miss McGillicuddy's classes.
Joe Keena leaves his dancing feet to the Stellas.
Jimmie Dolan leaves his address book to any aspiring lower classman.
Ann Riley leaves "just a bundle of old love letters".
Harold Zaretsky bequeaths his voice to Gil Martino; he needs a new one.
Barbara Jones, Virginia Carlson, and Antoinette Winalska leave their cars to the clubs for transportation in 1933.
Elsie Galgegian leaves Mr. Weaver's chemistry class with a sigh of relief.
"Silly" Rosen bequeaths her contagious giggles to readers of the "Dial" jokes.
Jean Parker leaves her report card as an objective to the incoming class.
Robert Dean leaves his voice to Wrigley's in case they lose Clarence Tiffingtuffer.



Frank Iwanowsky leaves his excuses to Mr. Fellows for future reference.

Hugh Meadows bequeaths his portrait as the best reason why frigidaires will never take the place of the ice-man.

Millie Madama and Moses Henken leave their argumentative ability to the Boys' Debating Club for future tilts with the Agora.

To Rita Mullaly we leave freedom from looking after her little brother.

Louis Fabian leaves his pipe to the Humane Society for use instead of Chloroform.

Worden Gentino and Kay Malone bequeath their dimples to Goodwin Park Golf Course as hazards on the First 9.

Marj Campbell leaves her "sweet-tooth" to students who pass up the lobby candy sales.

Bill Donnelly leaves us to visit a nurse at St. Francis' Hospital.

Sam Fanelli leaves his pictures as a Prince Albert advertisement.

Eddie O'Brien leaves his ability to "get by" to Ronnie Garneau.

Pat Morello leaves B. H. S. without anyone's knowing his name is Anthony.

Art Maloney and Harriet Kalber leave their wit to the Humor Editor of the "Torch".

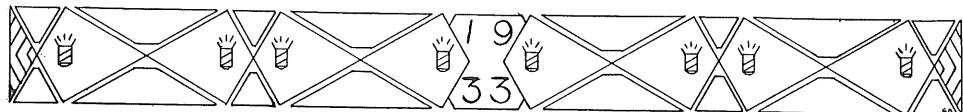
We leave dressing room keys to future late-departing seniors.

We leave the school — but we will soon be back to keep warm for the rest of the winter.

In Witness Whereof, we, the Class of 1933A, the testators, have to this will, set our hands and seal this twenty-fifth day of January, Anno Domini one thousand nine hundred and thirty-three.

DORIS E. AHLQUIST.

JAMES L. PERRY.



CLASS SONG
1933 A

Words by
Helen Hogan

Music by
Doris Ahlquist



We've been class-mates at Bulke - ley for four short, hap - py



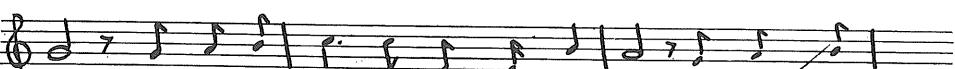
years, And now comes great sad - ness as our de - par - ture



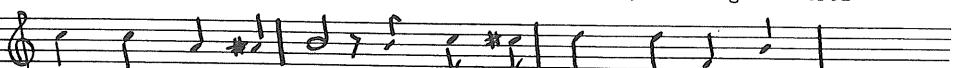
nears. But we shall re - mem - ber the bat - tles we have



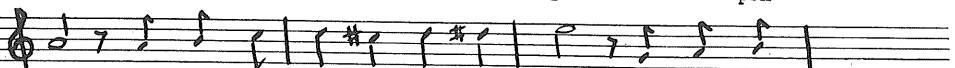
won, And the ma - ny great things which our good school has



done. For we the class of thir - ty three A, Are gath - ered



here once more to - day. But soon new gates will o - pen



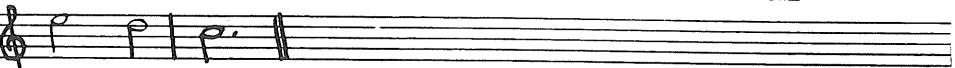
wide, And we shall not be left out - side; For we shall



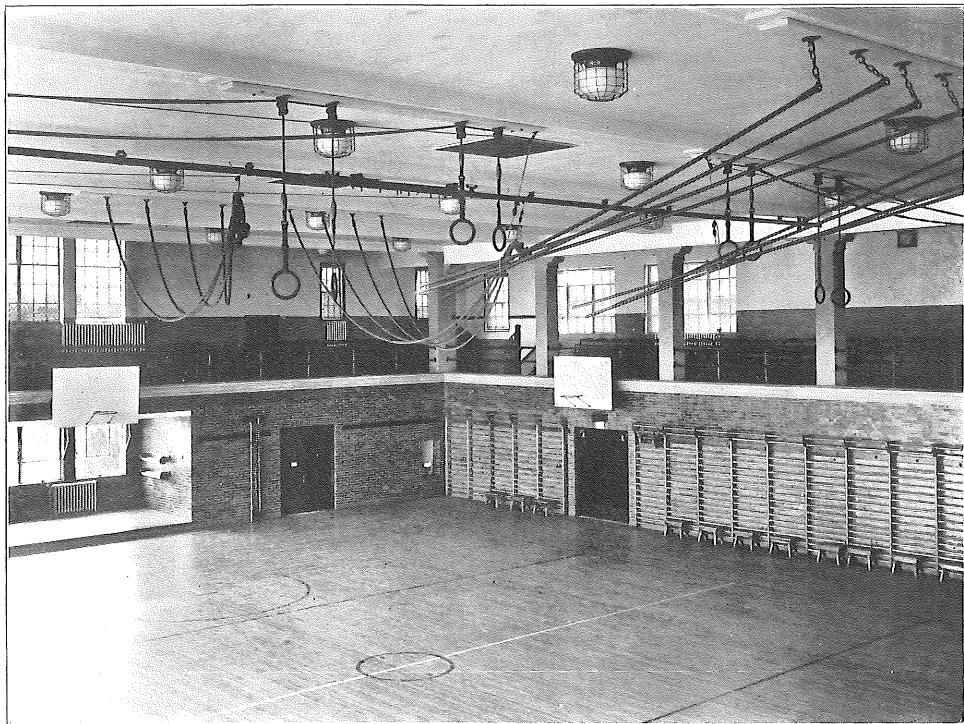
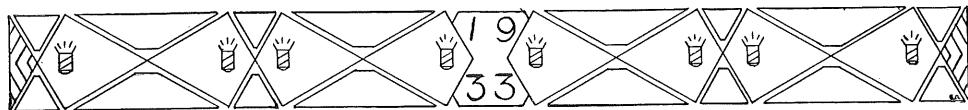
en - ter brave and bold, And form a great, new strong -



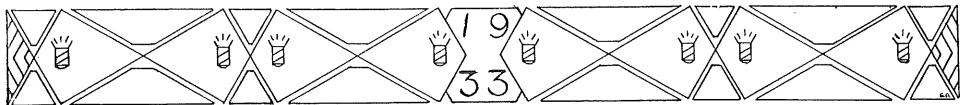
hold, And do our best to pass the test For our own



Bulke - ley High.

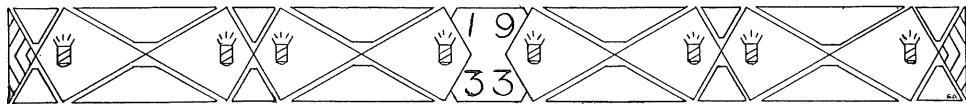


BULKELEY HIGH SCHOOL GYMNASIUM
SCENE OF MANY TRIUMPHS
ATHLETIC AND SOCIAL



Sports

The Bulkeley football team enjoyed a fairly successful season. An intercepted pass and a subsequent touchdown in the first game against East Hartford gave the Maroon a bad start. The next game proved an upset when a fighting Bulkeley team wouldn't be beaten and the favored Crosby team went back to Waterbury on the short end of a 6 to 0 score. John Grady, Captain Grosch, Al Senkus, and Joe Cottone were outstanding in this victory. William Hall High of West Hartford was next on the schedule and again Bulkeley, underdogs before the game, came through with a win to the tune of 12-6. The game was close throughout, a Cottone-to-Garneau pass finally breaking a tie. The hard tackling of Ernie Grasso was one of the features of the game. West Haven, next to face the Allenmen, uncovered a pass attack that proved too much for the Maroon defense, two touchdowns being scored by the aerial route. West Haven led by only one point at the half but the down-staters rallied to score 13 points in the last half to win 20-6. The Hartford High game found the Allenmen working together smoothly in every way, missing victory over a much-favored H. P. H. S. team by one point, 13-12. Cottone did the ball-carrying honors for Bulkeley while Grosch starred in the line. Manchester proved a stumbling block when their stubborn fight gained them an unexpected victory, 7-6. Failure to convert the point after touchdown cost this game as well as the H. P. H. S. contest. The playing conditions for the Bulkeley-Weaver game greatly hampered both teams but if anything favored the heavier Weaver backfield. Smart headwork by Garneau and brilliant passing by Cottone made possible Bulkeley's victory over her arch rival in sports, 6-0.



The Lettermen

Robert Grosch, *Captain*

Charles Midura

Al Senkus

John Grady

Arthur Maloney

Thomas Grasso

Edward O'Brien

Paul Binford

Ulmont Whitehead

James Duffy

Harold Zaretsky

Walter Cwikla

Joseph Cottone

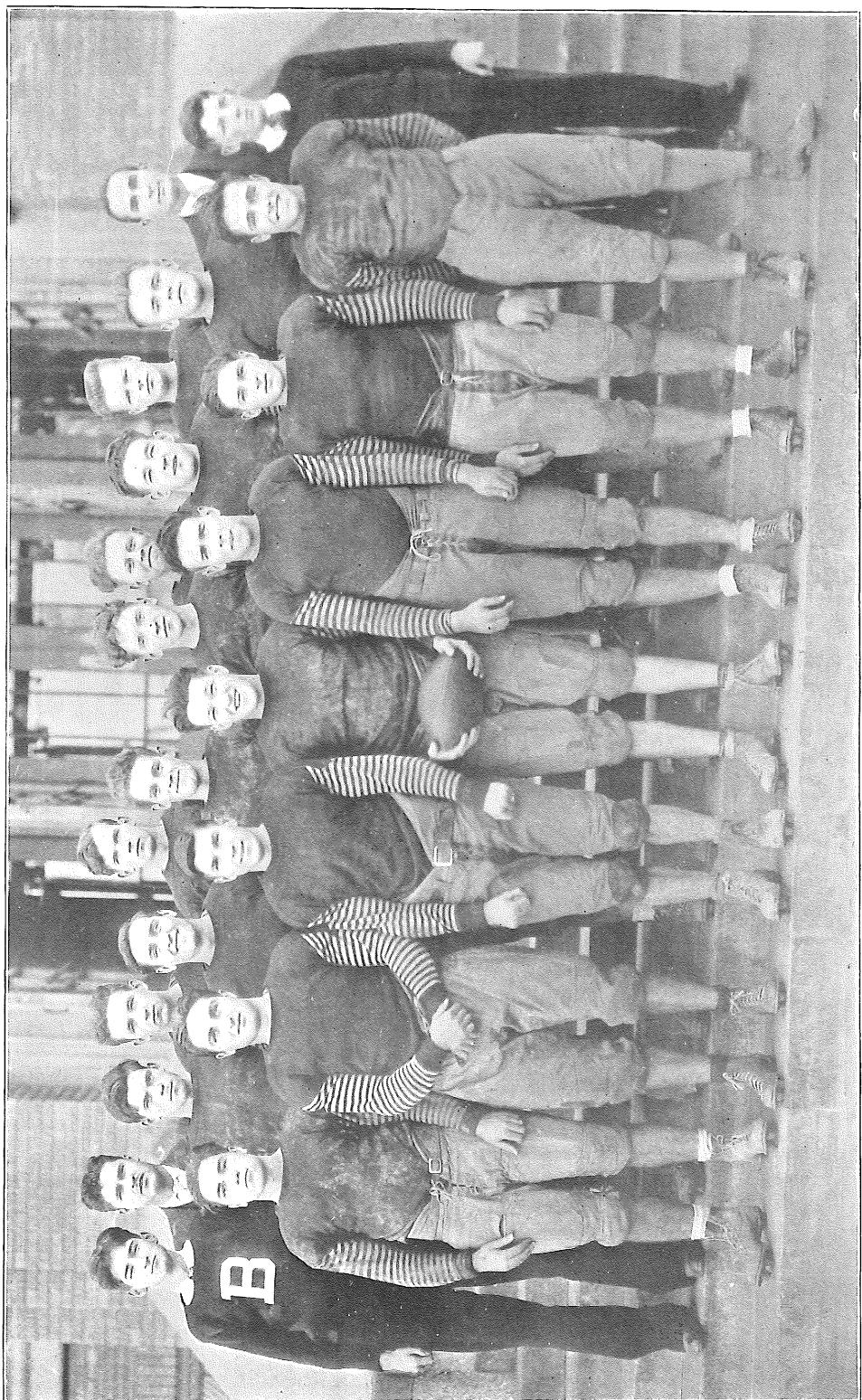
Ronald Garneau

Ernest Grasso

Bernard Quigley

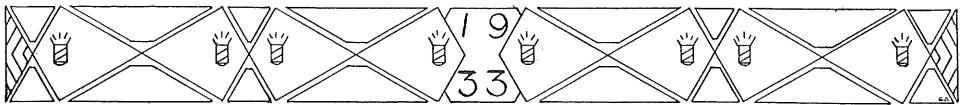
Frank Euliano

Joseph Nolan, *Manager*



CLUBZ





THE DRAMATIC CLUB



President: Joseph Traunig

Secretary: Mary McCarthy

Vice-President: Virginia Moran

Treasurer: Gilbert Martino

The Dramatic Club has completed a very successful semester under the leadership of Joseph Traunig and with the guidance of Mr. Costello. "Mr. Pim Passes By", by A. A. Milne, was presented on December 9 with great success. Virginia Moran, Elsie Galgegian, and Joseph Keena were the upper seniors who were largely responsible for its triumph.

THE AGORA



President: Ethel Bates

Secretary: Mildred Madama

Vice-President: Margaret Alberts

Treasurer: Gertrude Motto

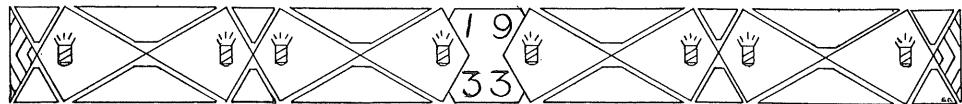
Faculty Adviser: Miss Garvin

The Agora has had a very successful semester and in addition to scheduled debates, joint meetings with other schools have been held.

Every second and fourth Monday of the month the members of the Agora gather in the small assembly hall promptly at one o'clock. Very soon the attention of pupils passing in the corridor is attracted by what seems to be a very earnest argument. However, it proves to be only a member of the Agora trying to convince her worthy opponent that "Secret societies are not for the best interests of high school students" or that "Woman's entrance into the industrial world has not been for the welfare of the home". Evidently such practice has not been in vain, for during the six years of the club's existence its team has never been defeated, not even by its masculine rivals.



THE HONOR SOCIETY



HONOR SOCIETY



President: Merrill P. Davis

Secretary: Jean S. Ensign

Vice-President: Joseph W. Keena

Treasurer: Harold Zaretsky

Faculty Adviser: Dr. Feingold

At present there are twenty-eight members in the Bulkeley Chapter who were inducted at an assembly at which Ernest W. Butterfield, State Commissioner of Education, was the speaker. A matinee dance, given to raise funds to pay for an advertisement in the class book, was a success.

THE CLASSICAL CLUB



President: Jean Parker

Secretary: Sarah Markham

Vice-President: Laura Knox

Treasurer: Ethel Garbus

Program Committee: Doris Ahlquist, Sylvia Kamerman, Esther Uricchio

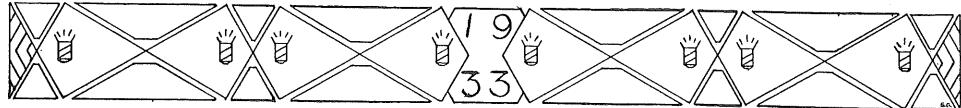
Faculty Adviser: Miss Edith Plumb

The Classical Club, organized for the purpose of stimulating a deeper interest in mythology and the classics, is composed of pupils who have shown ability along these lines.

January, 1933, marks the close of another successful semester. Meetings in which all take part are held regularly once a month. Following a custom established last year, the club began its season by the initiation of the new members. A candy sale was sponsored by the club in the school lobby. The members wrote original Latin stories for the foreign department of the "Dial". At the Christmas meeting, a Latin play was presented.



THE STUDENT COUNCIL



THE STUDENT COUNCIL



President: Worden Gentino

Secretary: Arthur Anderson

Vice-President: Harold Kerin

Treasurer: Mary Roberts

Faculty Adviser: Dr. Feingold

The Student Council is composed of representatives, a boy and a girl from each class, elected by the students at the beginning of each school year. The purpose of the Council is to convey to Doctor Feingold, through the members of this body, the ideas of the students for the betterment of the school. The Student Council corresponds to the Senate of the United States.

“THE DIAL”

EDITORIAL BOARD

Editor-in-Chief: Mary P. Prendergast

Assistant Editor: Leon E. McCann

Associates:

Bertha Bogin

Marion Brown

Harry Rudden

Faculty Advisers: Miss Elmendorf, Mr. Daly

BUSINESS BOARD

Business Manager: Antoinette M. Winalski

Assistant Business Manager:

Dorothy L. Links

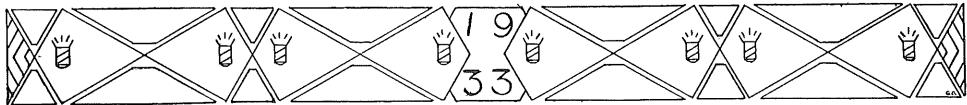
Secretary: Marion L. Somers

Assistant Managers:

Lillian Berman

Ruth Miller

“The Dial”, the literary magazine of the school, has just completed the first half of its fifth year. On December 23rd, “The Dial” sponsored its annual dance which proved a very great success. The magazine has received gratifying support from the student body and has had a very successful semester.



THE FRENCH CLUB

President: Thomas Curtin *Vice-President-Secretary:* Mary L. Roberts

Treasurer: Mary Carey

Faculty Advisers: Miss McCarty and Miss Taylor

The French Club has been very successful in its activities during the past year. The members had the opportunity of seeing a French play given by talented dramatists. A party was held at the last meeting of the semester.

THE COMMERCIAL CLUB

President: Margaret Alberts

Secretary: Marion Somers

Vice-President: Ronald Garneau

Treasurer: Mildred Madama

Fifth Member: Noella Bisson

Faculty Adviser: Mr. O'Leary

In trying to fulfill its purpose of creating a friendly spirit, opening the field of business enterprise to its members, and stimulating a greater interest in commercial work, the Commercial Club held several very successful meetings during the past semester.

THE HISTORY-CIVICS CLUB

President: Frances DiLorenzo

Secretary: Jean Ensign

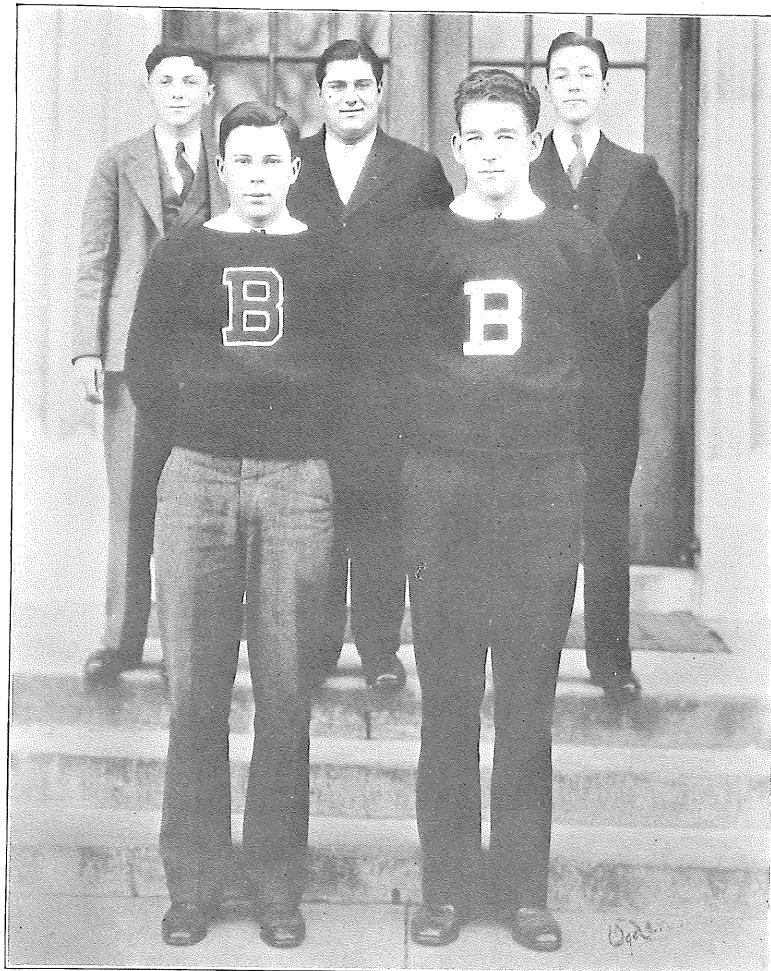
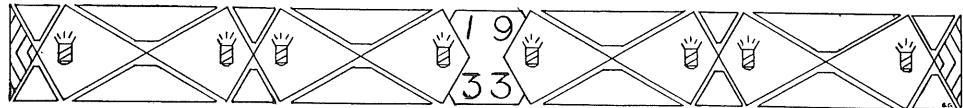
Vice-President: Virginia Carlson

Treasurer: Marie Dowd

Fifth Member: Dorothy Olschefskie

Faculty Adviser: Miss Colby

During the year 1932-33 the History-Civics Club was interested in Hartford only. Mr. Hemingway of the *Hartford Times* spoke on "Current Events." Captain Kennedy gave a brief talk on aeronautics, and the members of the club went to Brainard Field. A joint meeting with the History-Civics Club from the Hartford High School has been held, the main feature of the meeting being an informal debate.



BOYS' CLUB

President: Worden W. Gentino

Secretary: Ernest S. Corso

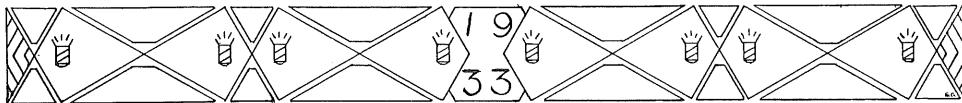
Vice-President: Arthur A. Maloney

Treasurer: Max Galinsky

Fifth Member: Michael J. D'Esopo

The purpose of this organization is to develop in its members an enthusiasm for the highest ideals in scholarship, sportsmanship, fellowship, and character. It endeavors to create among the boys of Bulkeley High a public opinion that shall at all times rally to the support of the school when the opportunity to serve is offered.

Among the entertaining speakers heard by the club were Mayor Rankin, Mr. Paul McCoy, Mr. William A. White, "Kid" Kaplan, and State Athletic Commissioner Donahue.



EDISON CLUB

President: George Gerath

Secretary: Howard Gale

Vice-President: Fred Hansen

Treasurer: Harold Zaretsky

Fifth Member: Fred G. Weed, Jr.

Faculty Adviser: Elbert C. Weaver

The purpose of the Edison Club is to promote interest in technical, scientific, and related subjects. The club completed a very successful year, taking many interesting trips to places about Connecticut. At the home meetings the members carried out many interesting experiments.

GIRLS' GLEE CLUB



President: Harriette Corban

Secretary-Treasurer: Idamae Gibson

Vice-President: Ethel Bates

Librarian: Ruth Willys

Assistant Librarian: Lena D'Addario

Accompanist: Blanche Venditti

Faculty Adviser: Miss Gleason

A concert to be given in May is being prepared by the Girls' and Boys' Glee Clubs and the Orchestra. These clubs also work on the annual production of the Upper Class Choir.

THE BOYS' GLEE CLUB



President: Alfred Puglisi

Librarian: Hugh Meadows

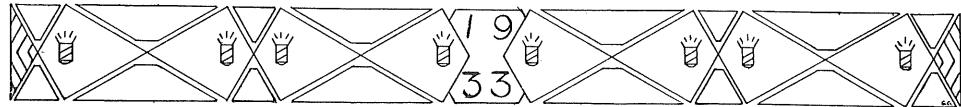
Vice-President: Harold Zaretsky

Assistant Librarian: Paul Butler

Secretary-Treasurer: Saverio Fanelli

Faculty Adviser: Miss Gleason

The Boys' Glee Club is preparing for a concert to be given jointly with the Girls' Glee Club and the Orchestra. The purpose of this club is to develop talented voices and create a sense of music appreciation.



THE GIRLS' LEAGUE

President:

A. M.—Helen Grubar
P. M.—Eleanor Walker

Vice-President:

A. M.—Mary Fortin

Secretary:

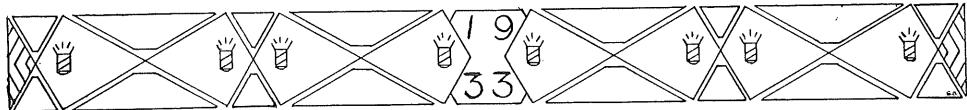
A. M.—Lois Smith
P. M.—Dorothy Hinkleman

Treasurer:

A. M.—Priscilla Barton
P. M.—Mary Fitzpatrick

The important project of the Girls' League this year is the new Club Room. Other clubs are co-operating with the League to make the project a success. Stunt Night was a most successful affair, both socially and financially.

The League has continued its social service work and has contributed \$75 to charitable organizations in Hartford.



GIRLS' LEADERS CORPS



President: Audrey Repass

Secretary: Lauretta Slate

Vice-President: Helena Quirk

Treasurer: Ethel Bates

Faculty Adviser: Miss Tracy

The Girls' Leaders Corps is made up of those girls best fitted both physically and mentally to be leaders of the girls in their class. They are chosen through competitive matches. Each year an outing is held at which all leaders are present.

THE LITERARY CLUB



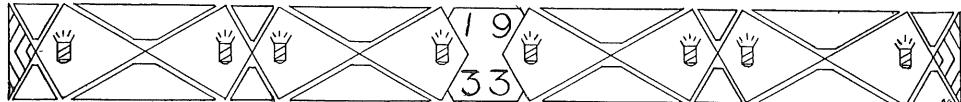
President: Mary Prendergast

Vice-President: Sarah Markman

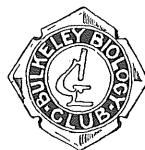
Secretary: Lillian Berman

Faculty Advisers: Mrs. Fitzgerald and Mr. Stoddard

During the present semester the Literary Club has been concerned with the discussion of the short story. A joint meeting was held with the Katherine Burbank Literary Society at which the Bulkeley club discussed short stories and the H. P. H. S. club discussed modern playwrights. At Christmas time the Christmas folk-lore of the various nationalities represented in the club was the subject of a talk by a representative of each nationality.



BOYS' BIOLOGY CLUB



President: Reginald Kirtland

Secretary: Fred P. Hansen

Vice-President: George Gerath

Treasurer: Arthur Anderson

Fifth Member: Thomas Corridino

Faculty Adviser: Mr. Fellows

The club has been quite active this last semester. Frequently field trips have been taken, and several outings and hikes to various points of interest about the state. The outstanding mark in the club calendar was the overnight hike to Simsbury Mountain, a trip long to be remembered. Following this came the joint cook-out of the boys' and girls' biology group at "Goodie" Park, a complete success, thanks to the co-operation of the girls.

PARNASSUS CLUB

President: Albert Rundbaken

Secretary: Ralph Rundbaken

Faculty Adviser: Miss Francis

The Parnassus Club, under the guidance of Miss Francis, enjoyed a very successful year. Articles and essays covering a wide range of topics were brought in by the members, and many interesting items were discussed. The members specialized on such topics as humor, politics, and drama in an endeavor to provide variety and please everyone. The club was formed to encourage students to do outside work in English and fulfill their desires to write articles and essays. Miss Francis in the role of friendly critic reads the items to the club and points out mistakes and methods of improvement. Then the members hold a discussion and state their views.



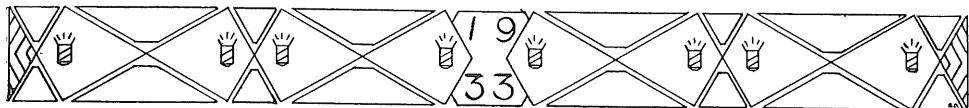
MIRRORS OF 1933

<i>Name of Girl</i>	<i>Characteristic</i>	<i>Name of Boy</i>
Jean Parker	<i>Most Likely to Succeed</i>	Merrill Davis
Jean Ensign	<i>Has Done Most for B. H. S.</i>	Joe Keena
Doris Ahlquist	<i>Best All Around</i>	Harold Zaretsky
Lydia Janke	<i>Most Loyal</i>	Harold Zaretsky
Concetta Bonadies	<i>Best Sport</i>	Walter Cwikla
Ann Riley	<i>Most Tolerant</i>	Edward O'Brien
Virginia Moran	<i>Most Intolerant</i>	Moses Henken
Dorothy Olschefskie	<i>Most Courteous</i>	Gerald Smith
Mary Roberts	<i>Most Popular</i>	Worden Gentino
Gladys Lisbon	<i>Best Dancer</i>	Reginald Kirtland
Frances DiLorenzo	<i>Best Looking</i>	Ulmont Whitehead
Helen Hogan	<i>Cutest</i>	James Varley
Frances DiLorenzo	<i>Best Dresser</i>	William Donnelly
Elizabeth Frost	<i>Best Athlete</i>	Worden Gentino
Harriet Kalber	<i>Wittiest</i>	Arthur Maloney
Elsie Galgegian	<i>Most Vivacious</i>	Charles Rettie
Mary Meheran	<i>Noisiest</i>	Fred Weed
Eunice Weld	<i>Quietest</i>	Douglas Hubbard
Mary Roberts	<i>Greatest Flirt</i>	Frank Iwanowsky
Mildred Madama	<i>Most Argumentative</i>	Louis Fabian
Enid Swan	<i>Least Argumentative</i>	William Dush
Jean Parker	<i>Most Mature</i>	Merrill Davis
Mildred Holden	<i>Least Mature</i>	Hugh Meadows
Virginia Moran	<i>Social Lion</i>	William Donnelly
Frances Baldwin	<i>Would-be Social Lion</i>	Hugh Meadows
Vida Rowland	<i>Most Inquisitive</i>	Hugh Meadows
Frances Baldwin	<i>Greatest Borrower</i>	Herbert Lindahl
Rita Mullaly	<i>Most Imaginative</i>	Hugh Meadows
Elsie Galgegian	<i>Greatest Giggler</i>	Frederick Hansen
Clemence Starr	<i>Best Drag</i>	Merrill Davis
Doris Ahlquist	<i>Deepest Blusher</i>	John Grady
Margaret Tracy	<i>Most Optimistic</i>	Edward O'Brien
Virginia Moran	<i>Most Pessimistic</i>	James Dolan
Frances DiLorenzo	<i>Most Angelic</i>	James Duffy
Ruth Shulze	<i>Most Blasé</i>	Roy Ertel
Celia Rosen	<i>Most Absent-Minded</i>	Joe Keena
Frances Baldwin	<i>Best Excuse Maker</i>	Peter Sullivan
Clemence Starr	<i>Greatest Nighthawk</i>	James Dolan
Eunice Weld	<i>Greatest Man Hater</i>	
	<i>Greatest Woman Hater</i>	Worden Gentino



W. B. H. S.

4:00 A. M. Dolan's Orchestra, C. Starr, Soloist
5:00 A. M. Setting-up Exercises, F. Baldwin
6:00 A. M. Sunshine Hour, Virginia Moran
7:00 A. M. Gallegian's Tested Birdseed Hour, H. Zaretsky, Warbler
8:00 A. M. How to Speak Perfect English, Lesson IX. Professor Henken, University of Alabama
9:00 A. M. "The Art of Cooking Cakes Crisply," Miss H. M. Hogan
10.00 A. M. "The Why and Wherefore of Things in General," M. Pierpont Davis, Ph.D., LL.D., B.A., B.S., M.A., M.S., D.D., B.C., M.D., P.D.Q., P.S., P.P.S., P.P.P.S.
12:00 Noon The Ni-No-Van Club — How to Cook What We Eat
12:15 P. M. Dream Drama, P. Sullivan.
12:30 P. M. "Bring 'em Back Alive," O. Myers
12:50 P. M. Need We Tell You?
1:00 P. M. Weed's Brass Band
2:00 P. M. "Raising Bunnies," by Doris Ahlquist
3:00 P. M. "The Utilization of Our Fields — Why Cows Leave Home," H. Meadows
4:00 P. M. Children's Hour, Uncle Art Maloney
5:00 P. M. Football Dope, Bill Scott
5:15 P. M. Fifteen Minutes' Silence, T. Cogger, T. Donohue, D. Hubbard
5:30 P. M. Classic Romances, Professorettes Parker and Ahlquist
6:00 P. M. Fanelli's Band, from Butterfly Iwanowsky's Flutterby Ballroom
7:00 P. M. Myrt and Marge, Bonadies and Dell'Api
7:15 P. M. Chandu the Magician — the disappearing pencils — H. Oscar Lindahl
7:30 P. M. Col. Lemuel Q. Kirtland and Bud Varley
7:45 P. M. The Technique of the Jig-Saw Puzzle, J. Duffy
8:00 P. M. The Shadow, S. Tiller
9:00 P. M. Robert Burns Panatela Program, Lombardo's Orchestra, Rettie and Roberts
10:00 P. M. Baron Munchausen, W. Gentino
11:00 P. M. Let's Put Out the Lights and Go to Sleep



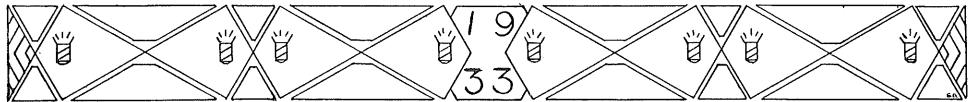
Things To Remember—

Frances DiLorenzo's clothes
Elsie Galgegian's response to noise
Helen Hogan's walk
Kay Malone's dimples
Clem Starr's lower classman
Merrill Davis' drag
Art Maloney's laugh
Jim Duffy's angelic look
Frank Iwanowsky's "fluttering"
Peg Tracy's new acquisition
Junie Whitehead's mustache
Bill Dush's hair
Ray Hampston's complexion
Millie Holden's bicycle
Roy Ertel's sudden smile
John Grady's blush
Virginia Moran's criticisms
Pete Sullivan's excuses
Red Corban's pants and zipper
Bob Daly's ties
Joe Swaye's raccoon coat



“Humor”

“Say It Isn’t So”.....	3 demerits
“The Road Back”.....	P. G.’s
“Who’s Who”.....	by “Red” Corban
“Smilin’ Through”.....	Roy Ertel
“Call Her Savage”.....	Virginia Moran
“Is My Face Red”.....	John Grady
“I’ll Never Have to Dream Again”.....	February 2
“Wet Parade”.....	Showers to Locker Room
“American Tragedy”.....	Class Book
“Big Broadcast”.....	H. Meadows
“Floating Power”.....	Kay Malone
“Three O’Clock in the Morning”.....	Clem Starr
“Nature in the Raw is Seldom Mild”.....	Eddie O’Brien



Addenda

Chemistry — 45 minutes of varied entertainment, directed by Mr. Weaver, starring Elsie Galgegian and her front row girls.

Study Hall — The perfect "Dream Palace". Severe Punishment for talking in sleep.

Cafeteria — A paradise for mathematicians, in other words, find the unknown. If you must eat there, take along a math. book. It will help enormously.

Recess — The period in which seniors revert to freshmen tactics. No studying allowed during this period.

Dude's Dictionary

Broncs — A section of New York city

Cattle — A pot used for cooking

Colt — What you catch from sitting in a draft

Corral — A sort of shell

Cowboy — A bull

Heifer — A gentle breeze

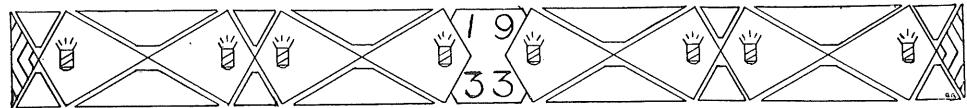
Lariat — A kind of card game

Mare — The head of a town

Ox — To question

Ranch — A sort of tool

Sombrero — A half-breed Mexican



WHAT WOULD HAPPEN IF—

Charlie was Late instead of Rettie?

Joe was Duller instead of Keena?

Clem was Comet instead of Starr?

Lennie was Packard instead of Austin?

Marge was Heinz instead of Campbell?

Betty was Snow instead of Frost?

Gert was Slogan instead of Motto?

Jean was Schaeffer instead of Parker?

Marion was Spring instead of Somers?

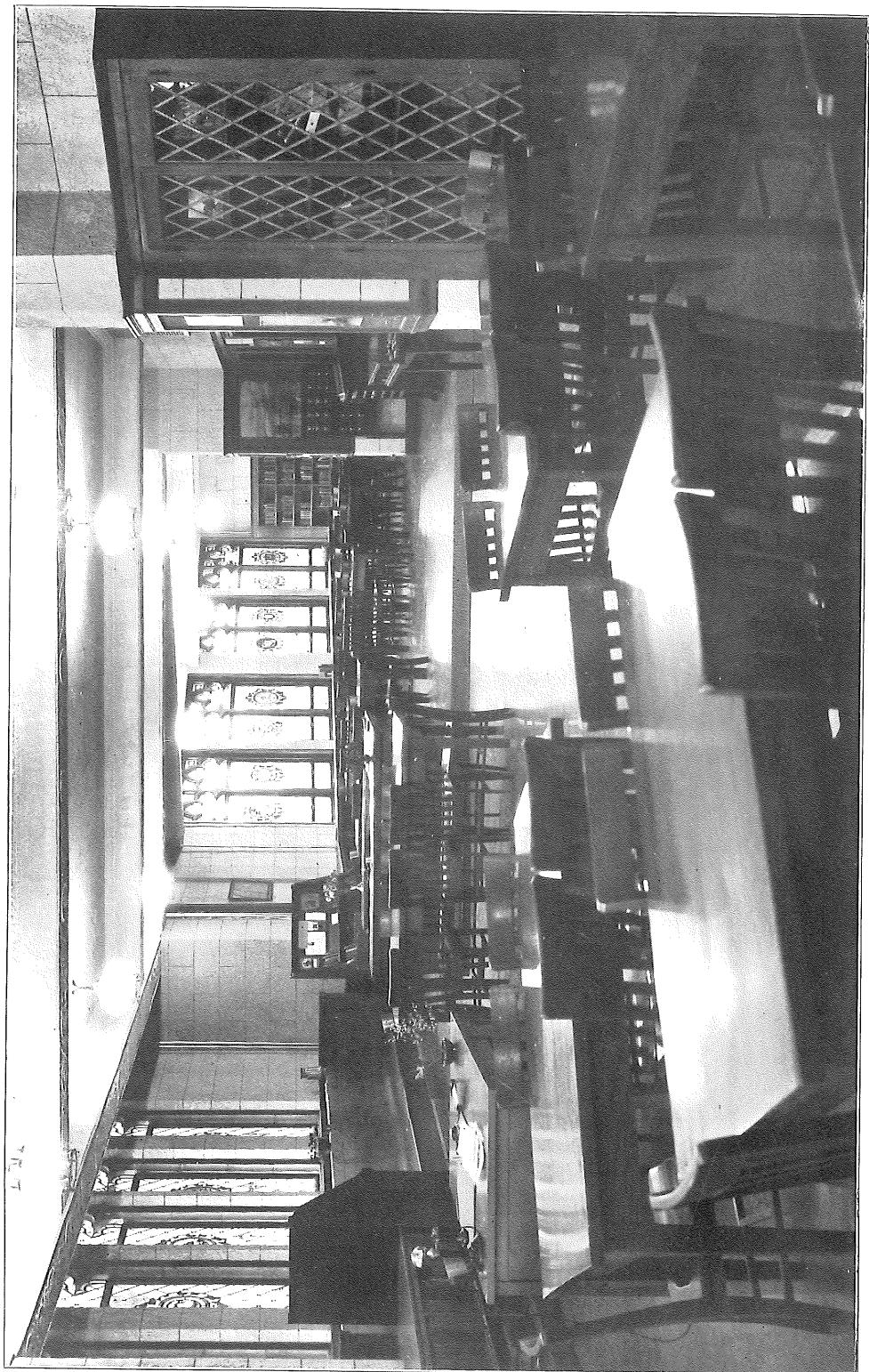
Enid was a Duck instead of a Swan?

Peg was Copy instead of Tracy?

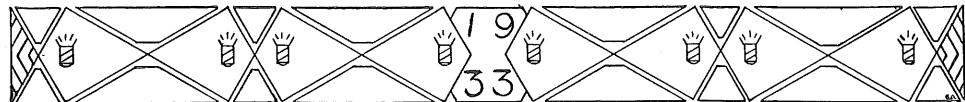
Eunice was Solder instead of Weld?

Hugh was Field instead of Meadows?

Bill was a Terrier instead of a Scott?



THE LIBRARY



FAMOUS SAYINGS ABOUT FAMOUS PEOPLE

Early to bed, early to rise, makes a girl healthy, wealthy, and wise—
Clemence Starr

The die is cast—Frank Iwanowsky

Methought I heard a voice cry “Sleep no more”—Jimmy Dolan

Lest We Forget—Joe Keena

Oh, the times! Oh, the manners!—Ulmont Whitehead

Much in a small place—Barley Rettie

An itch for speaking—Hugh Meadows

So let us be joyful—Billie Scott

Incapable of mischief—Frances DiLorenzo

A sound mind in a sound body—Harold Zaretsky

Here, there, and everywhere—Millie Holden

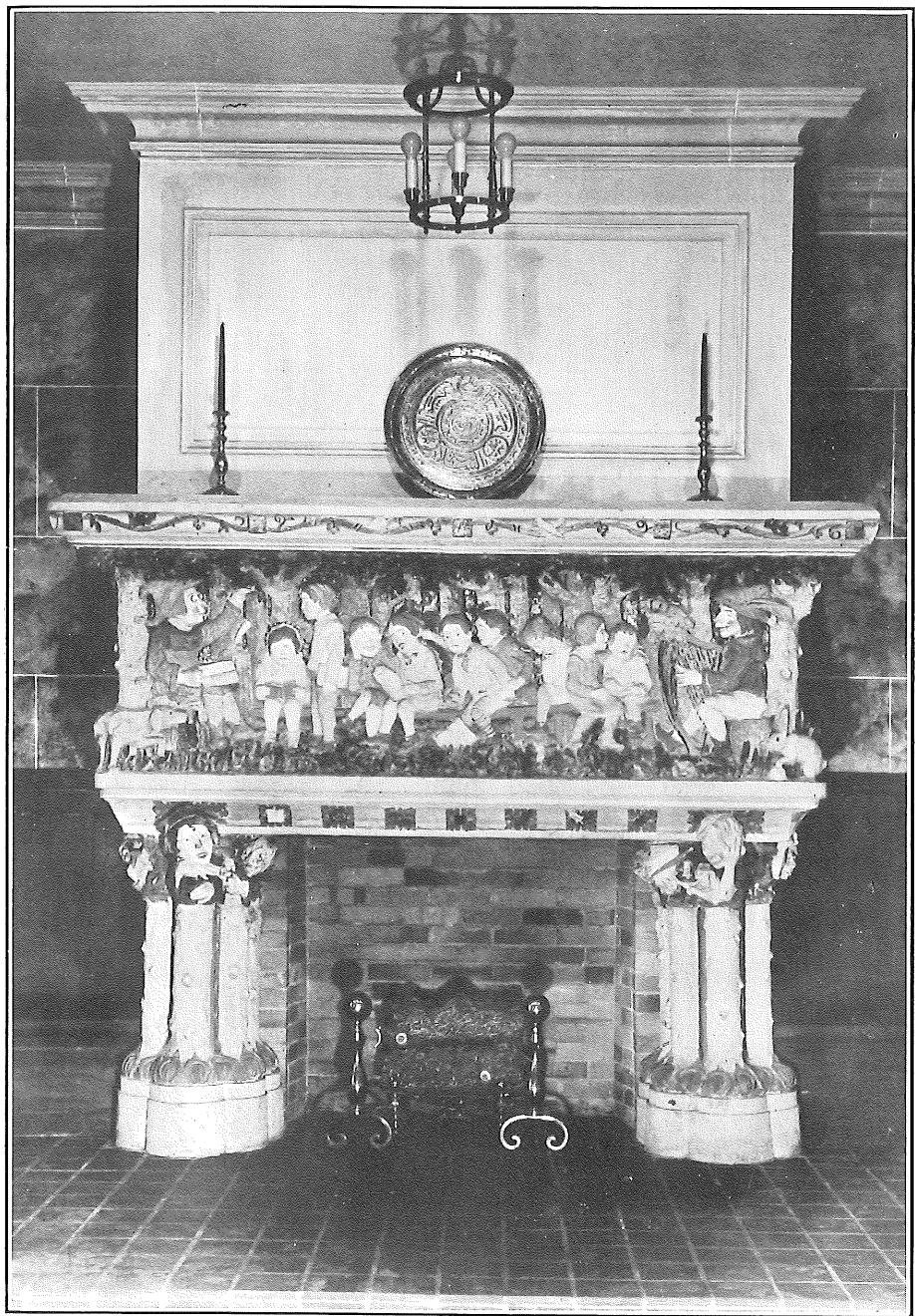
There is rest in heaven—Jimmy Butler

With force of arms—Merrill Davis

We recognize a Hercules from the size of the foot—John Grady

Let him not depart—Jean Ensign

One out of many—Dot Olschefskie



THE FIREPLACE



There was a young man with a moustachio,
Whose fav'rite ice cream was pistachio;
 His pants had loud stripes;
 He smoked many pipes;
And some day his Ford will go crashio.

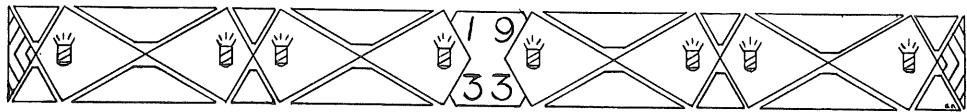
There was a young person named Corban;
Who found soloing very absorbin'!
 With whom silence was common
 As a plane made for bombin',
That red-headed lady called Corban.

There was a young punster named Reggie
Whose puns were decidedly cagy;
 “Pun my word,” he exclaimed,
 “I am not to be blamed!”
But that was the end of young Reggie.

There was a young fellow named Scott
Whose jokes were considered quite hot
 So was his track work
 His football and crack work
But his astronomy was generally not;

There was a young miss named Parker
Who was an extremely “good marker”;
 In Latin her stories
 Gave Miss Plumb many worries
That classical student named Parker.

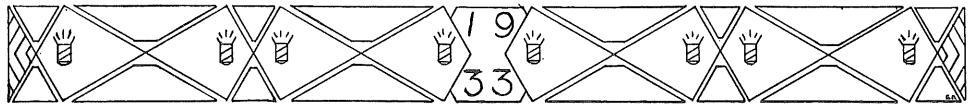
There was a young fellow named Barley
Whose right name used to be Charley,
 But goodness, oh gracious,
 He was so vivacious,
His colleagues said “Vass you dere, Sharley?”



Autographs



Autographs



Can You Imagine

Bill Donnelly falling through a manhole?
Kay Malone riding a bicycle?
Mary Roberts taking a cold shower?
Art Maloney playing a piccolo?
"Paradise Lost" rendered by Elsie Galgegian?
Merrill Davis as Speaker of the House?
Fred Weed playing leap-frog?
Charlie Rettie doing adagio?
Franny DiLorenzo doing somersaults?
Jimmie Dolan flying a kite?
Helen Hogan tipping the scales somewhere in the 200's?
Hugh Meadows acting his age for one whole day?

ADVERTISEMENTS



We, the Class of 1933A, express our most sincere gratitude to those Business Concerns, Clubs, and Classes, which, by their kind co-operation have made the publication of this book possible.

We will, to the best of our ability, patronize our Advertisers, and will try to have our parents and friends do likewise.

We also wish to thank Miss Vivian Anderson, Mr. Charles Hart, and Dr. Feingold for their kind assistance in making this publication a success.

THE BUSINESS MANAGER.

PATRONIZE OUR ADVERTISERS

FOR BETTER MILK

Call 7-4431

100% HARTFORD OWNED

LINCOLN DAIRY CO.
69 WARD PLACE

THE A. PINDAR CORP.
42 ALLYN STREET

Designers and
Photo-Engravers

PLATES FOR ALL PRINTING PURPOSES



THE PLATES FOR THIS BOOK WERE MADE BY US

Compliments of
The Ogden Studio
SPECIAL RATES TO
HIGH SCHOOL STUDENTS

Compliments of
Arthur N. Maloney
Manager State Theatre

Compliments of

The Hartford Market

WE SELL
The Finest Unfinished Furniture
IN TOWN
THE SISSON DRUG CO.

DAVID NELSON
85 Benton Street Hartford, Conn.
ACETYLENE WELDING
GENERAL REPAIRING AND OVERHAULING
CYLINDER GRINDING
Garage Phone 6-6672 Res. 5-6143

**LIFE, ACCIDENT, FIRE, AUTOMOBILE
SOLOMON BAUMSTEIN
Insurance**

266 Franklin Ave. 1026 Main St.
Phone 2-7701 Phone 6-0761

Bedard's Shop for Men
695 MAIN ST. Open Evenings
HABERDASHERY
AT POPULAR PRICES

“Colloidal Dispersion”..... Cafeteria Soup

SMOKE NATE'S SPECIAL
The Wonder 5c. Cigar
NATE'S CIGAR STORE
Broken Pipes, Lighters and Smoker's Articles
Repaired Promptly and Reasonably
289 MAIN ST. **PHONE 5-9586**

Compliments of
The Parnassus Club

Compliments of the
Colony Club Orchestra

UNDER DIRECTION OF
"LARRY" CARROLL

Compliments of
The Boys' Club

Compliments of
The Girls' League

Compliments of
The Hartford Courant

DAILY

SUNDAY

Compliments of

The French Club

Compliments of

The Agora

Compliments of

The Edison Club

Compliments of

The Athletic Association

Compliments of

The Dial

Editor-in-chief—MARY PRENDERGAST

Business Manager—ANTOINETTE WINALSKI

Compliments of

The Commercial Club

“All Quiet on the Western Front” Tommy Cogger

Compliments of

The Girls' Leaders

Compliments of

The Boys' Biology Club

Compliments of

The Girls' Biology Club

Compliments of

The Literary Club

Compliments of

The Dramatic Club

Compliments of

The Boys' and Girls' Glee Clubs and Orchestra

Compliments of

The Classical Club

Compliments of

The History-Civics Club

“Two Hops to Popularity”.....Bunny Hogan

Compliments of

The Honor Society

Compliments of

The Student Council

Compliments of

**The Class of
1934 B**

Compliments of

**The Class of
1935 A**

Compliments of

The Class of 1933 B

Compliments of

The Class of 1934 A

Compliments of

**The Class of
1935 B**

Compliments of

**The Class of
1936 A**

Compliments of

**The Class of
1936 B**

Compliments of

The Upper Class Choir

Dependability



Advanced ideas are embodied in all our lines.

Whether you desire Fine Printing — Choice Stationery — Artistic Engraving or dependably made envelopes — you will find our prices exceedingly moderate for products that represent only the highest quality.



PLIMPTON MANUFACTURING CO.

Stationers - Engravers - Printers

Envelope Manufacturers

HARTFORD

Printers of this Book

“Night After Night” Homework